

## Who Was George Washington Carver

The life story of American scientist George Washington Carver.

When George Washington Carver grew up, African Americans were not allowed to attend most schools. Yet he never gave up on his intense desire to further his education. Read about how Carver worked to become a top agricultural scientist--and how he used

George Washington Carver (1864-1943), best known for his work as a scientist and a botanist, was an anomaly in his own time—a black man praised by white America. This selection of his letters and other writings reveals both the human side of Carver and the forces that shaped his creative genius. They show us a Carver who was both manipulated and manipulative who had inner tensions and anxieties. But perhaps more than anything else, these letters allow us to see Carver's deep love for his fellow man, whether manifested in his efforts to treat polio victims in the 1930s or in his incredibly intense and emotionally charged friendships that lasted a lifetime. The editor has furnished commentary between letters to set them in context.

Chronicles the life of George Washington Carver, from his birth into slavery to his education, his legendary research in biology and agriculture, and his career at the Tuskegee Institution in Alabama.

George Washington Carver was born into the violent era of slavery, yet he had big

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ideas. The first was to get an education. That meant leaving his Missouri home at a young age, washing people's clothes to pay for school, moving from town to town, and fleeing a lynch mob. Carver's second big idea was to serve others. After becoming the first black graduate from Iowa Agricultural College, Carver took a teaching position at the Tuskegee Institute founded by Booker T. Washington. Carver taught farmers how to nourish the soil, conserve waste, and feed their families. He developed hundreds of new products from the sweet potato, peanut, and other crops, and his discoveries gained him a place in the national spotlight. Today his concepts of conservation, zero waste, and plant-based products are on the cutting edge of science. George Washington Carver for Kids tells his inspiring story and includes a timeline, resources for further research, and 21 hands-on activities to better appreciate Carver's genius. George Washington Carver was a young boy from Missouri born into slavery. No one expected him to succeed because slaves were not allowed to be educated. After the Civil War, he enrolled in classes and was a star student. He became the first black student at Iowa State Agricultural College and later its first black professor. He went on to the Tuskegee Institute where he specialized in botany (the study of plants) and developed techniques to grow crops better. He was also an inventor who developed hundreds of household products and recipes using peanuts. A biography of the African American scientist describes how he overcame tremendous hardship to receive a college education and make important discoveries in the field of

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agriculture.

George Washington Carver (ca. 1864-1943) is at once one of the most familiar and misunderstood figures in American history. In *My Work Is That of Conservation*, Mark D. Hersey reveals the life and work of this fascinating man who is widely--and reductively--known as the African American scientist who developed a wide variety of uses for the peanut. Carver had a truly prolific career dedicated to studying the ways in which people ought to interact with the natural world, yet much of his work has been largely forgotten. Hersey rectifies this by tracing the evolution of Carver's agricultural and environmental thought starting with his childhood in Missouri and Kansas and his education at the Iowa Agricultural College. Carver's environmental vision came into focus when he moved to the Tuskegee Institute in Macon County, Alabama, where his sensibilities and training collided with the denuded agrosystems, deep poverty, and institutional racism of the Black Belt. It was there that Carver realized his most profound agricultural thinking, as his efforts to improve the lot of the area's poorest farmers forced him to adjust his conception of scientific agriculture. Hersey shows that in the hands of pioneers like Carver, Progressive Era agronomy was actually considerably "greener" than is often thought today. *My Work Is That of Conservation* uses Carver's life story to explore aspects of southern environmental history and to place this important scientist within the early conservation movement.

Christina Vella received a PhD. in Modern European and U.S. history from Tulane

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University, where she is a Visiting Professor. A consultant for the U.S. State Department, she lectures widely on historical and biographical topics.

"When Yadina, Brad, and Xavier are playing soccer, the ball accidentally lands on a flower patch and bends some of the petals. So the Secret Museum sends them back in time to meet real-life plant doctor George Washington Carver!"--Back cover.

Born in 1860s Missouri, nobody expected George Washington Carver to succeed. Slaves were not allowed to be educated. After the Civil War, Carver enrolled in classes and proved to be a star student. He became the first black student at Iowa State Agricultural College and later its first black professor. He went on to the Tuskegee Institute where he specialized in botany (the study of plants) and developed techniques to grow crops better. His work with vegetables, especially peanuts, made him famous and changed agriculture forever. He went on to develop nearly 100 household products and over 100 recipes using peanuts.

George Washington Carver goes beyond the public image to chronicle the adventures of one of history's most inspiring and remarkable men.

Born into slavery, George Washington Carver became one of the most prestigious scientists of his time. This biography follows Dr. Carver's life from childhood to his days as a teacher and discoverer.

How did George Washington Carver, whose concrete accomplishments on paper did not amount to much more than "doing something" with peanuts, sweet potatoes,

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homemade paint and recipes, come to be known as a great man who made brilliant inventions? How was it that his more significant contributions were lost in the myth-making that surrounded him?

.."Through leveled text and engaging photos, kids meet George Washington Carver and learn about his important work with peanuts and other plants."--Provided by publisher.

Beautiful verse explores agricultural scientist George Washington Carver's life and many achievements, from his work as a botanist and inventor to his unsung gifts as a painter, musician, and teacher. George Washington Carver was determined to help the people he loved. Born a slave in Missouri, he left home in search of an education, eventually earning his master's degree. When Booker T. Washington invited Carver to start the agricultural department at the all-black-staffed Tuskegee Institute, Carver truly found his calling. He spent the rest of his life seeking solutions to the poverty among landless Black farmers by developing new uses for soil-replenishing crops such as peanuts, cowpeas, and sweet potatoes. This STEAM biography reveals Carver's complex and profoundly devout life.

In graphic novel format, tells the life story of plant scientist and inventor George Washington Carver.

Nearly every American can cite at least one of the accomplishments of George Washington Carver. The many tributes honoring his contributions to scientific

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advancement and black history include a national monument bearing his name, a U.S.-minted coin featuring his likeness, and induction into the National Inventors Hall of Fame. Born into slavery, Carver earned a master's degree at Iowa State Agricultural College and went on to become that university's first black faculty member. A keen painter who chose agricultural studies over art, he focused the majority of his research on peanuts and sweet potatoes. His scientific breakthroughs with the crops—both of which would replenish the cotton-leached soil of the South—helped spare multitudes of sharecroppers from poverty. Despite Carver's lifelong difficulties with systemic racial prejudice, when he died in 1943, millions of Americans mourned the passing of one of the nation's most honored and well-known scientists. Scores of children's books celebrate the contributions of this prolific botanist, but no biographer has fully examined both his personal life and career until now. Christina Vella offers a thorough biography of George Washington Carver, including in-depth details of his relationships with his friends, colleagues, supporters, and those he loved. Despite the exceptional trajectory of his career, Carver was not immune to the racism of the Jim Crow era or the privations and hardships of the Great Depression and two world wars. Yet throughout this tumultuous period, his scientific achievements aligned him with equally extraordinary friends, including Teddy Roosevelt, Mohandas Gandhi, Henry A. Wallace, and Henry Ford. In pursuit of the man behind the historical figure, Vella discovers an unassuming intellectual with a quirky sense of humor, striking eccentricities, and an

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unwavering religious faith. She explores Carver's anguished dealings with Booker T. Washington across their nineteen years working together at the Tuskegee Institute—a turbulent partnership often fraught with jealousy. Uneasy in personal relationships, Carver lost one woman he loved to suicide and, years later, directed his devotion toward a white man. A prodigious and generous scholar whose life was shaped by struggle and heartbreak as well as success and fame, George Washington Carver remains a key figure in the history of southern agriculture, botanical advancement, and the struggle for civil rights. Vella's extensively researched biography offers a complex and compelling portrait of one of the most brilliant men of the last century.

This title is a brief, yet informative, biography on George Washington Carver. Readers will learn about Carver's early life, personal life, and all about his contributions to science, farming, and botany. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO. A biography of George Washington Carver, the young black boy who became a great scientist.

This book reveals what an exceptionally uncommon man George Washington Carver was: trailblazing scholar, innovative scientist, pioneering conservationist, and impassioned educator. It follows his life from slave and orphan to his college days as the first African American to attend Iowa State College (where he later taught), and on to his life and work in the field of agriculture. Illustrated with historical artifacts and

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photographs, the book traces Carver's life, discoveries, and legacy. Includes an afterword and bibliography. Awards for George Washington Carver: Orbis Pictus Honor Book NYPL Book for the Teen Age NAPPA Gold Award IRA Notable Book for a Global Society Jefferson Cup Norman A. Sugarman Children's Biography Award

A biography of George Washington Carver, famous for finding over three hundred uses for peanuts.

Describes the teacher and scientist who discovered many uses for peanuts, which helped revolutionize farming in the South.

"Ford and Carver had a unique friendship and a shared vision. This book details their paths to "green" manufacturing and the start of the chemurgic movement in America. The story shows how capitalism can drive the green movement and expand American industry"--Provided by publisher.

Born a slave, he became a leading scientist. This is the inspiring story of the pioneering African-American teacher, scientist, and artist. Carver is perhaps best known for his scientific work with peanuts and sweet potatoes (and for inventing peanut butter!), but Time magazine also called him the "Black Leonardo" for his painting. Adler tells of Carver's work at the Tuskegee Institute with Booker T. Washington, his hard childhood, and his determination to learn despite many obstacles, A man of deep faith, Carver worked throughout his life to create

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scientific discoveries that would improve the lives of Southerners--especially African Americans. The colorful illustrations show Carver in all stages of his life and give children insight to Carver's world. For almost thirty years, David Adler's Picture Book Biography series has profiled famous people who changed the world. Colorful, kid-friendly illustrations combine with Adler's "expert mixtures of facts and personality" (Booklist) to introduce young readers to history through compelling biographies of presidents, heroes, inventors, explorers, and adventurers. These books are ideal for first and second graders interested in history, or who need reliable sources for school book reports.

Take a bite into the fascinating history of peanut butter and the man who invented it. Through leveled text and engaging photos, kids meet George Washington Carver and learn about his important work with peanuts and other plants. This level 1 reader is carefully leveled for an early independent reading or read aloud experience, perfect to encourage the scientists and explorers of tomorrow!

The purpose of this book is to record the eminent achievements of a great agricultural chemist, Dr. George Washington Carver, of the Tuskegee Institute; to make known his interesting childhood and youth, his early struggles and later triumphs; and also to accompany him into the great creative stretch of thirty-three

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years at the Tuskegee Institute, during which time he has accomplished so much for the betterment of mankind. This book shows him deeply plunged into work for which he has always had an indubitable capacity; it reveals the exercise of his unsurpassed ability, his keen reasoning powers, and his 'uncommon' common sense. He is shown at work in his laboratory, reaching out into all regions of science and nature. He is also shown painting flowers, one of his pastime hobbies. Finally, he has emerged triumphantly from countless difficulties, bringing with him hundreds of by-products from the peanut, the sweet potato, the pecan; and also paints, stains and dyes from common clays of the South--the fruits of victorious struggles. The supplementary section of this book is composed of bulletins on food and food subjects etc., issued by Dr. Carver. I should think that a few of them will be of especial value to the house-wife, and also the farmer. While studying agriculture at Tuskegee, I was brought into somewhat intimate relations with Dr. Carver, and began an acquaintance which has continued to grow. Like all students who come in contact with him, I learned to regard him not only as a kindly and good-natured teacher, but also as one who radiated fatherly love. It occurred to me that some day I should like to put something in book form about his life and his marvelous accomplishments.

A fictional student's report presents information on George Washington Carver,

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who became an expert on peanuts and other plants and taught others at the famous college for African Americans, Tuskegee Institute.

The inspirational story of George Washington Carver and his childhood secret garden is brought to life in this picture book biography by the author-illustrator team behind Muhammad Ali: A Champion Is Born. When George Washington Carver was just a young child, he had a secret: a garden of his own. Here, he rolled dirt between his fingers to check if plants needed more rain or sun. He protected roots through harsh winters, so plants could be reborn in the spring. He trimmed flowers, spread soil, studied life cycles. And it was in this very place that George's love of nature sprouted into something so much more--his future. Gene Barretta's moving words and Frank Morrison's beautiful paintings tell the inspiring life and history of George Washington Carver, from a baby born into slavery to celebrated botanist, scientist, and inventor. His passion and determination are the seeds to this lasting story about triumph over hardship--a tale that begins in a secret garden.

Who Was George Washington Carver? Penguin

"Children and adults alike love the popular Christian Heroes: Then & Now series. Now Christian Heroes authors Janet and Geoff Benge tell the stories of Heroes of History with the same engaging narrative style and historical depth! This new series brings the shaping of history to life with the remarkable true stories of fascinating men and women who changed the course of history. Once a kidnapped slave baby, George Washington Carver overcame poverty and racism to become an influential scientist (1864?-1943).

Sally is a young girl living in rural Alabama in the early 1900s, a time when people were

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struggling to grow food in soil that had been depleted by years of cotton production. One day, Dr. George Washington Carver shows up to help the grown-ups with their farms and the children with their school garden. He teaches them how to restore the soil and respect the balance of nature. He even prepares a delicious lunch made of plants, including “chicken” made from peanuts. And Sally never forgets the lessons this wise man leaves in her heart and mind. Susan Grigsby’s warm story shines new light on a Black scientist who was ahead of his time.

Christian Encounters, a series of biographies from Thomas Nelson Publishers, highlights important lives from all ages and areas of the Church. Some are familiar faces. Others are unexpected guests. But all, through their relationships, struggles, prayers, and desires, uniquely illuminate our shared experience. A generation of 20th-century Americans knew him as a gentle, stoop-shouldered old black man who loved plants and discovered more than a hundred uses for the humble peanut. George Washington Carver goes beyond the public image to chronicle the adventures of one of history's most inspiring and remarkable men. George Washington Carver was born a slave. After his mother was kidnapped during the Civil War, his former owners raised him as their own child. He was the first black graduate of Iowa State, and turned down a salary from Thomas Edison higher than the U.S. President to stay at the struggling Tuskegee Institute, where he taught and encouraged poor black students for nearly half a century. Carver was an award-winning painter and acclaimed botanist who saw God the Creator in all of nature. The more he learned about the world, the more convinced he was that everything in it was a gift from the Almighty, that all people were equal in His sight, and that the way to gain respect from his fellow man was not to demand it, but to earn it.

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Recounts the life of the African-American agriculturist at the Tuskegee Institute, emphasizing his love of plants and his belief in living in harmony with the natural world.

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