

## The Innocent David

#1 New York Times bestselling author David Baldacci returns with his most breathtaking thriller yet! Will Robie and Jessica Reel are two of the most lethal people alive. They're the ones the government calls in when the utmost secrecy is required to take out those who plot violence and mass destruction against the United States. And through every mission, one man has always had their backs: their handler, code-named Blue Man. But now, Blue Man is missing. Last seen in rural Colorado, Blue Man had taken a rare vacation to go fly fishing in his hometown when he disappeared off the grid. With no communications since, the team can't help but fear the worst. Sent to investigate, Robie and Reel arrive in the small town of Grand to discover that it has its own share of problems. A stagnant local economy and a woefully understaffed police force have made this small community a magnet for crime, drugs, and a growing number of militant fringe groups. But lying in wait in Grand is an even more insidious and sweeping threat, one that may shake the very foundations of America. And when Robie and Reel find themselves up against an adversary with superior firepower and a home-court advantage, they'll be lucky if they make it out alive, with or without Blue Man . . . INCREDIBLE PRAISE FOR DAVID BALDACCI'S #1 NEW YORK TIMES BESTSELLING WILL ROBIE SERIES: "Fast-paced entertainment at its best." --Florida Times-Union "Robie and Reel are complex characters, and anything they do is a pleasure to follow...Baldacci knows how to get readers to turn the pages." --Associated Press "David Baldacci has never been better than in *The Guilty*. His latest to feature conflicted assassin extraordinaire Will Robie takes the character--and series--to new heights....A stunning success from one of America's great literary talents." --Providence Sunday Journal on *The Guilty* "A first-class thriller...David Baldacci's four bestselling novels about government assassin Will Robie have straddled that line of edgy, high-concept suspense, augmented with a bit of the political thriller, and deep character studies." --Sun-Sentinel (FL) on *The Guilty* "With a lightning pace, captivating characters, and astonishing twists throughout, *The Hit* is guaranteed to keep your attention from the first page to the last." --The Times-News (NC) on *The Hit*

Kinsey Milhone agrees to take over a case left unsolved by her private eye friend when he died and finds that she has to start from square one and defend her life while she is at it. 300,000 first printing. Major ad/promo. Tour. Lit Guild & Mystery Guild Main. Doubleday Alt.

"A landmark in the fight against the death penalty. Extensively researched and brilliantly written . . . *The Wrong Men* is a gem." Martin Garbus, criminal defense attorney Every day, innocent men across America are thrown into prison, betrayed by a faulty justice system, and robbed of their lives—either by decades-long sentences or the death penalty itself. Injustice tarnishes our legal process from start to finish. From the racial discrimination and violence used by backwards law enforcement officers, to a prison culture that breeds inmate conflict, there is opportunity for error at every turn. Award-winning journalist Stanley Cohen chronicles over one hundred of these cases, from the 1973 case of the first ever death row exoneree, David Keaton, to multiple cases as of 2015 that resulted from the corrupt practices of NYPD Detective Louis Scarcella (with nearly seventy Brooklyn cases under review for wrongful conviction). In the wake of these unjust convictions, grassroots organizations, families, and pro bono lawyers have battled this rampant wrongdoing. Cohen reveals how eyewitness error, jailhouse snitch testimony, racism, junk science, prosecutorial misconduct, and incompetent counsel have populated America's prisons with the innocent. Readers embark on journeys with men who were arrested, convicted, sentenced to life in prison or death, dragged through the appeals system, and finally set free based on their actual innocence. Although these stories end with vindication, there are those that have ended with unjustified execution. Convicting the Innocent is sure to fuel controversy over a justice system that has delivered the ultimate punishment nearly one thousand times since 1976, though it cannot guarantee accurate convictions.

When children of color enter their classrooms each year, many often encounter low expectations, disconnection, and other barriers to their success. In *The Innocent Classroom*, Alexis Pate traces the roots of these disparities to pervasive negative stereotypes, which children are made aware of before they even walk through the school door. The cumulative weight of these stereotypes eventually takes shape as guilt, which inhibits students' engagement, learning, and relationships and hurts their prospects for the future. If guilt is the primary barrier for children of color in the classroom, then the solution, according to Pate, is to create an Innocent Classroom that neutralizes students' guilt and restores their innocence. To do so, readers will embark on a relationship "construction project" in which they will deepen their understanding of how children of color are burdened with guilt; discover students' "good," or the motivation behind their behaviors, and develop strategic responses to that good; and nurture, protect, and advocate for students' innocence. Ultimately, students will reclaim their innocence and begin to make choices that will lead to their success. Teachers will renew their commitment to their students. And the current ineffective system can give way to one that reflects a more enlightened understanding of who our children are—and what they are capable of.

Following a family tragedy, siblings Lou and Oz must leave New York and adjust to life in the Virginia mountains--but just as the farm begins to feel like home, they'll have to defend it from a dark threat in this New York Times bestselling coming-of-age story. Precocious twelve-year-old Louisa Mae Cardinal lives in the hectic New York City of 1940 with her family. Then tragedy strikes--and Lou and her younger brother, Oz, must go with their invalid mother to live on their great-grandmother's farm in the Virginia mountains. Suddenly Lou finds herself growing up in a new landscape, making her first true friend, and experiencing adventures tragic, comic, and audacious. When a dark, destructive force encroaches on her new home, her struggle will play out in a crowded Virginia courtroom...and determine the future of two children, an entire town, and the mountains they love.

A brilliant analysis of the foundations of racist policing in America: the day-to-day brutalities, largely hidden from public view, endured by Black youth growing up under constant police surveillance and the persistent threat of physical and

psychological abuse Drawing upon twenty-five years of experience representing Black youth in Washington, D.C.'s juvenile courts, Kristin Henning confronts America's irrational, manufactured fears of these young people and makes a powerfully compelling case that the crisis in racist American policing begins with its relationship to Black children. Henning explains how discriminatory and aggressive policing has socialized a generation of Black teenagers to fear, resent, and resist the police, and she details the long-term consequences of racism that they experience at the hands of the police and their vigilante surrogates. She makes clear that unlike White youth, who are afforded the freedom to test boundaries, experiment with sex and drugs, and figure out who they are and who they want to be, Black youth are seen as a threat to White America and are denied healthy adolescent development. She examines the criminalization of Black adolescent play and sexuality, and of Black fashion, hair, and music. She limns the effects of police presence in schools and the depth of police-induced trauma in Black adolescents. Especially in the wake of the recent unprecedented, worldwide outrage at racial injustice and inequality, *The Rage of Innocence* is an essential book for our moment.

Wrongly executed for crimes he didn't commit, a former detective is given a second chance at life. To earn that chance, though, the man now known as Ash must use the supernatural abilities with which he has been infused to prevent the deaths of other innocents. But is Ash willing to dedicate himself to helping others, or is his thirst for vengeance against those who destroyed his life and his loved ones too powerful to ignore?

*The Innocent* is another action-packed thriller from David Baldacci, one of the world's most popular writers. HE COULD NO LONGER REMEMBER THE NAMES OF ALL THE PEOPLE WHOSE LIVES HE HAD ENDED. Master assassin Will Robie is the man the US government call to eliminate their most ruthless enemies at home or abroad. He never questions his orders, and he never misses his mark. He's just returned from a covert assignment in Edinburgh to neutralize a growing threat, having drawn upon all his expertise to complete his mission and disappear without a trace. The odds were stacked against him, but that's never made a difference before. But now he's facing the most difficult operation of his career. Dispatched to kill a US government employee, he does the unthinkable when things don't add up – he refuses to pull the trigger. In doing so, Robie finds himself becoming the target. On the run from his own government and with everything on the line, does he need to change sides to save lives – including his own? *The Innocent* is the first novel in David Baldacci's blockbuster Will Robie series.

Years after being released from jail, Matt Hunter's hopes of moving on with his pregnant wife are shattered when he becomes the focus of a serial murder investigation.

In this all-new short story from #1 New York Times bestselling author David Baldacci, worlds collide when government assassin Will Robie is caught in the crossfire with Oliver Stone and the Camel Club. Will Robie is closing in on his next target when he finds himself in the middle of a bank heist--and he's taken hostage alongside Oliver Stone. But is this just a simple bank job, or are the robbers after something even more valuable--and dangerous--than the cash in the vault? Available only as an ebook.

"Every person wrongfully convicted of a crime at some point dreams of getting revenge against the system. In *Confessions of an Innocent Man*, the dream comes true and in a spectacular way."—John Grisham, New York Times bestselling author of *The Reckoning* A thrillingly suspenseful debut novel and a fierce howl of rage that questions the true meaning of justice. Rafael Zhettah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant, a pilot with open access to the boundless Texas horizon, and a bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse—billionaire, philanthropist, sophisticate, bombshell—sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael Zhettah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him. This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David R. Dow has dedicated his life to the fight against capital punishment—to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a terribly unjust world.

After witnessing a shocking murder, four conspiracy theorists team up with a Secret Service agent to uncover the government corruption that threatens to cause an international terrorism crisis in this New York Times bestselling thriller. Welcome to THE CAMEL CLUB. Existing at the fringes of Washington, D.C., the Club consists of four eccentric members. Led by a mysterious man known as "Oliver Stone," they study conspiracy theories, current events, and the machinations of government to discover the "truth" behind the country's actions. Their efforts bear little fruit--until the group witnesses a shocking murder...and becomes embroiled in an astounding, far-reaching conspiracy. Now the Club must join forces with a Secret Service agent to confront one of the most chilling spectacles ever to take place on American soil--an event that may trigger the ultimate war between two different worlds. And all that stands in the way of this apocalypse is five unexpected heroes.

It is spring 1948 and Aleksandr, a major in the MGB - forerunner of the KGB - is sent to an isolated psychiatric clinic in the Ural mountains to investigate one of the patients there, Anatoly Yudin, a man long presumed dead, once a famous pianist, now a severely incapacitated veteran of the Second World War...Twenty-four years later, in the summer of 1972 - the summer of Nixon's visit to Moscow, of the Fischer-Spassky chess match, of the Munich Olympics and their hostage crisis - the Cold War is entering detente, and the values that shaped Aleksandr's life are starting to dissolve into uncertainty. Haunted by the events of the past, and with his Stalinist faith once more under threat, he interrogates his memories of the Yudin case, and tries to trace its effects on himself, and on those he loved most. We know the horrors of the police state and the purges, but *The Innocent* takes us on a journey into the everyday of Communist Russia, bringing

alive the intensely personal consequences of a regime, the power of institutions and ideologies to define a life - to crush it or invest it with meaning. Following on from the success of his prize-winning debut, David Szalay returns with a searing work of acute realism and bleak beauty, the breathtaking next stage of a major literary career.

America has enemies--ruthless people that the police, the FBI, even the military can't stop. That's when the U.S. government calls on Will Robie, a stone cold hitman who never questions orders and always nails his target. But Will Robie may have just made the first--and last--mistake of his career . . . THE INNOCENT It begins with a hit gone wrong. Robie is dispatched to eliminate a target unusually close to home in Washington, D.C. But something about this mission doesn't seem right to Robie, and he does the unthinkable. He refuses to kill. Now, Robie becomes a target himself and must escape from his own people. Fleeing the scene, Robie crosses paths with a wayward teenage girl, a fourteen-year-old runaway from a foster home. But she isn't an ordinary runaway--her parents were murdered, and her own life is in danger. Against all of his professional habits, Robie rescues her and finds he can't walk away. He needs to help her. Even worse, the more Robie learns about the girl, the more he's convinced she is at the center of a vast cover-up, one that may explain her parents' deaths and stretch to unimaginable levels of power. Now, Robie may have to step out of the shadows in order to save this girl's life . . . and perhaps his own.

WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly *Rebellions* are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. NOW A NETFLIX ORIGINAL DOCUMENTARY SERIES “Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true.”—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for *The Innocent Man* “Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his bestselling fiction.”—The Boston Globe “A gritty, harrowing true-crime story.”—Time “A triumph.”—The Seattle Times BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

The gospels and ancient historians agree: Jesus was sentenced to death by Pontius Pilate, the Roman imperial prefect in Jerusalem. To this day, Christians of all churches confess that Jesus died ‘under Pontius Pilate’. But what exactly does that mean? Within decades of Jesus' death, Christians began suggesting that it was the Judaeen authorities who had crucified Jesus—a notion later echoed in the Qur'an. In the third century, one philosopher raised the notion that, although Pilate had condemned Jesus, he'd done so justly; this idea survives in one of the main strands of modern New Testament criticism. So what is the truth of the matter? And what is the history of that truth? David Lloyd Dusenbury reveals Pilate's ‘innocence’ as not only a neglected theological question, but a recurring theme in the history of European political thought. He argues that Jesus' interrogation by Pilate, and Augustine of Hippo's North African sermon on that trial, led to the concept of secularity and the logic of tolerance emerging in early modern Europe. Without the Roman trial of Jesus, and the arguments over Pilate's innocence, the history of empire—from the first century to the twenty-first—would have been radically different.

A brutal murder draws nobleman Sebastian St. Cyr into the tangled web of the British royal court in this gripping historical mystery from the national bestselling author of *Where the Dead Lie*. London, 1814. As a cruel winter holds the city in its icy grip, the bloody body of a beautiful young musician is found half-buried in a snowdrift. Jane Ambrose's ties to Princess Charlotte, the only child of the Prince Regent and heir presumptive to the throne, panic the palace, which moves quickly to shut down any investigation into the death of the talented pianist. But Sebastian St. Cyr, Viscount Devlin, and his wife Hero refuse to allow Jane's murderer to escape justice. Untangling the secrets of Jane's world leads Sebastian into a maze of dangerous treachery where each player has his or her own unsavory agenda and no one can be trusted. As the Thames freezes over and the people of London pour onto the ice for a Frost Fair, Sebastian and Hero find their investigation circling back to the palace and building to a chilling crescendo of deceit and death . . .

America's best hitman was hired to kill--but when a D.C. government operation goes horribly wrong, he must rescue a teenage runaway and investigate her parents' murders in this #1 New York Times bestselling thriller. It begins with a hit gone wrong. Robie is dispatched to eliminate a target unusually close to home in Washington, D.C. But something about this mission doesn't seem right to Robie, and he does the unthinkable. He refuses to pull the trigger. Now, Robie becomes a target himself and is on the run. Fleeing the scene, Robie crosses paths with a wayward teenage girl, a fourteen-year-old runaway from a foster home. But she isn't an ordinary runaway--her parents were murdered, and her own life is in danger. Against all of his professional habits, Robie rescues her and finds he can't walk away. He needs to help her. Even worse, the more Robie learns about the girl, the more he's convinced she is at the center of a vast cover-up, one that may explain her parents' deaths and stretch to unimaginable levels of power. Now, Robie may have to step out of the shadows in order to save this girl's life...and perhaps his own.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built

mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

After failing a critical assignment overseas, Will Robie must investigate a murder accusation against his father--but to save him, he'll have to face a violent and deadly fallout in this New York Times bestselling thriller. Will Robie escaped his small Gulf Coast hometown of Cantrell, Mississippi after high school, severing all personal ties, and never looked back. Not until the unimaginable occurs. His father, Dan Robie, has been arrested and charged with murder. Father and son haven't spoken or seen each other since the day Robie left town. In that time, Dan Robie--a local attorney and pillar of the community--has been elected town judge. Despite this, most of Cantrell is aligned against Dan. His guilt is assumed. To make matters worse, Dan has refused to do anything to defend himself. When Robie tries to help, his father responds only with anger and defiance. Could Dan really be guilty? With the equally formidable Jessica Reel at his side, Robie ignores his father's wishes and begins his own desperate investigation into the case. But Robie is now a stranger to his hometown, an outsider, a man who has forsaken his past and his family. His attempts to save his father are met with distrust and skepticism...and violence. Unlike the missions Robie undertook in the service of his country, where his target was clearly defined, digging into his father's case only reveals more questions. Robie is drawn into the hidden underside of Cantrell, where he must face the unexpected and possibly deadly consequences of the long-ago choices made by father and son. And this time, there may be no escape for either of them.

One of four innocent people convicted of a terrorist bombing in Guildford, England, tells of the miscarriage of justice that resulted in imprisonment for himself and members of his family, including his father, and describes the struggle to clear his name

Innocent until proven guilty or guilty until proven innocent? D. Corbett Everidge cannot vote, own a firearm, or hold public office: he is a convicted felon. But did he actually commit the crime? In this true-life legal drama, former magistrate D. Corbett Everidge chronicles the events of the summer of 2005 and the ensuing criminal trial that led to a felony conviction and the end of his criminal justice career. He then asks you to assess the evidence and make your own reasonable decision about whether he is, indeed, innocent or guilty as charged. Everidge gives personal insight into his career and background to illustrate that guilt in a complex society is not always a matter of black and white. He also challenges many beliefs regarding the modern criminal justice system in the United States, effectively drawing a line between the theoretical and the actual. Ultimately, Guilty Until Proven Innocent is an intriguing literary criminal trial in which you decide the outcome. Ladies and gentlemen of the jury, what is your verdict?

Detective Amos Decker discovers that a mistake he made as a rookie detective may have led to deadly consequences in this compelling Memory Man thriller by #1 New York Times bestselling author David Baldacci. Decker is visiting his hometown of Burlington, Ohio, when he's approached by a man named Meryl Hawkins. Hawkins is a convicted murderer. In fact, he's the very first killer Decker ever put behind bars. But he's innocent, he claims. Now suffering from terminal cancer, it's his dying wish that Decker clear his name. It's unthinkable. The case was open and shut, with rock solid forensic evidence. But when Hawkins turns up dead with a bullet in his head, even Decker begins to have doubts. Is it possible that he really did get it wrong, all those years ago? Decker's determined to uncover the truth, no matter the personal cost. But solving a case this cold may be impossible, especially when it becomes clear that someone doesn't want the old case reopened. Someone who is willing to kill to keep the truth buried, and hide a decades-old secret that may have devastating repercussions . . .

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

Davis and his wife, Isabella, are continuing the historical saga of a pivotal time in America's past with descendants of those courageous Acadians. In The Innocent Libertine, the impulsive young American Abigail Aldridge becomes increasingly outraged by the chasm between her Christian ideals and the plight of the poor. A well-intentioned social outreach puts her right in the middle of disaster, which turns into a scandal, and soon she is on a ship headed back to America. The broad expanse of the American landscape and an encounter with a brilliant young scholar open Abbie's heart to a new understanding of her divine destiny. The sequel to the bestselling The Solitary Envoy.

A powerful defense contractor, a reluctant intelligence agent, and an ambitious journalist race to contain and control an international crisis that could destroy the world in this #1 New York Times bestselling thriller. "Dick, I need a war." Nicolas Creel is a man on a mission. He heads up the world's largest defense contractor, The Ares Corporation. Dick Pender is the man Creel retains to "perception manage" his company to even more riches by manipulating international conflicts. But Creel may have an even grander plan in mind. Shaw, a man with no first name and a truly unique past, has a different agenda. Reluctantly doing the bidding of a secret multi-national intelligence agency, he travels the globe to keep it safe and at peace. Desperate to get back to the top of her profession, Katie James gets the break of a lifetime: the chance to interview the sole survivor of a massacre that has left every nation stunned. In David Baldacci's first international thriller, these characters face a catastrophic threat that could change the world as we know it.

Songs of Innocence and of Experience is an collection of poems by William Blake. It appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in Innocence, Infant Joy, in Experience, Infant Sorrow; in Innocence, The Lamb, in Experience, The Fly and The Tyger. The stark simplicity of poems such as The Chimney Sweeper and The Little Black Boy display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

Government operatives Will Robie and Jessica Reel are faced with a lethal mission in The Target, from best-selling author David Baldacci. An attack from North Korea looks likely as US involvement in an attempted coup is revealed, and a bond of trust has been broken at the very

highest level. Chung-Cha is a young woman who was raised in the infamous Yodok concentration camp. It's a place where honour, emotion and compassion don't exist. Cold, calculating and highly skilled, Chung-Cha has been trained to kill. And the task she has been given is to destroy the enemy at all costs. A dangerous and deadly operation of cat and mouse plays out between East and West. But who will be the hunter and who will be the hunted when the true target is finally revealed . . . ?

Sr Helen Prejean has accompanied five men to execution since she began her work in 1982. She believes the last two, Dobie Williams in Louisiana and Joseph O'Dell in Virginia, were innocent, but their juries were blocked from seeing all the evidence and their defence teams were incompetent. 'The readers of this book will be the first "jury" with access to all the evidence the trial juries never saw', she says. The Death of Innocents shows how race, prosecutorial ambition, poverty and publicity determine who dies and who lives. Prejean raises profound constitutional questions about the legality of the death penalty.

DNA exonerations have shattered confidence in the criminal justice system by exposing how often we have convicted the innocent and let the guilty walk free. In this unsettling analysis, Garrett examines what went wrong in the cases of the first 250 people exonerated by DNA testing, and proposes systemic reforms.

Master assassin Will Robie must track down a deadly rogue agent, but the attacks conceal a larger threat that could send shockwaves through the U. S. government and around the world in this #1 New York Times bestselling thriller. Will Robie is a master of killing. A highly skilled assassin, Robie is the man the U.S. government calls on to eliminate the worst of the worst--enemies of the state, monsters committed to harming untold numbers of innocent victims. No one else can match Robie's talents as a hitman...no one, except Jessica Reel. A fellow assassin, equally professional and dangerous, Reel is every bit as lethal as Robie. And now, she's gone rogue, turning her gun sights on other members of their agency. To stop one of their own, the government looks again to Will Robie. His mission: bring in Reel, dead or alive. Only a killer can catch another killer, they tell him. But as Robie pursues Reel, he quickly finds that there is more to her betrayal than meets the eye. Her attacks on the agency conceal a larger threat, a threat that could send shockwaves through the U.S. government and around the world.

"In this election caper from a leading political operative and commentator, a cynical campaign manager finds his family skeletons coming out of the closet on the eve of the convention." -- Amazon.com.

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