

Masai And I

Pongezi is the story of the alternative rites of passage for Maasai girls in Kenya. Nice Nailantei plays a central role in the book. She is a young Maasai girl who grew up to become a leader and worldwide advocate of the alternative ritual. She was able to escape the Maasai circumcision and now stands up for the other girls in her community. Maasai girls are still circumcised. Yet for the first time, strong women and girls now see an opportunity to rise up against this age-old tradition. They still perform the rituals that celebrate the transition from child to woman, but are no longer circumcised. The key to the acceptance of this process is the informed awareness of the whole community, and the ultimate goal is to provide the girls with an education instead of circumcision. Anja Ligtenberg spent several weeks photographing the changes in this traditional culture. She took these images in areas where the process is supported by AMREF Flying Doctors. She also visited an area where the rites of passage are celebrated within the family. Anja Ligtenberg photographed Nice Nailantei last September in New York, where she spoke at the Clinton Global Initiative and in other places in order to raise awareness for her case. In December she photographed her life in Kenya, in her own traditional community, where she plays a central role in the organisation of the alternative ritual, and with elders, Morans and the girls.--Source of summary unknown.

A journey of exploration among the snowclad volcanic mountains and strange tribes of eastern equatorial

Africa. Being the narrative of the Royal Geographical Society's Expedition to mount Kenia and lake Victoria Nyanza, 1883-1884.

Fourteen years after fleeing Kenya with her baby daughter, Corinne returned in the summer of 2004 to meet Lketinga and his family again in their village, Barsaloi. Nervous as she was, and uncertain as to how he would react on seeing her again, she found to her relief that she was welcomed unreservedly by all those who remembered her - by Lketinga, who still thought of her as his 'wife number one', by his brother, James, now a schoolteacher and especially by Lketinga's mother, who had looked after Corinne with such care all those years before. Corinne Hofmann revisits an area of a country which she cares about passionately, describing in her immensely readable style the changes she saw after her time away, and once again bringing to life the atmosphere and characters in the Masai village.

Linda, a little girl who lives in the city, learns about East Africa and the Masai in school, and imagines what her life might be like if she were Masai.

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa.

Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format,

upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Only the combination of cultural curiosity, passion, fearlessness and a set of Jewish parents breathing fire down her neck could lead a sane human being to buy a one-way ticket to Nairobi and face probable death in an effort to become the world's first female Maasai warrior. Warrior Princess is the funny and inspirational memoir of Mindy Budgor, a young entrepreneur tired of having a job to have a job, who decides to make changes in her life. While waiting for her Business School applications to go through, she decides to volunteer in Africa, building schools and hospitals in the Maasai Mara. While living and working with the Maasai, Mindy talks to the chief and asks him why there are no women warriors. The chief responds simply and derisively: because women are not strong enough or brave enough. Mindy immediately realizes her calling and thus begins her amazing adventure to become the first female Maasai warrior. As a result of this training and advocacy, the Maasai in Loita, Kenya are leading the charge to change tribal law to allow women to become Maasai warriors. Mindy as a tribe member is ready to return to stand with her fellow warriors against whatever opposition they might face – be it lions, or elephants, or Western influence.

Patricia King Robeson and Barbara Yingling developed a resource entitled "Economics and Geography Lessons for 32 Children's Books." As part of this resource, Robeson created a lesson for grades K-3 based on "Masai and I," a story about the Masai people of East

Africa, by American author Virginia Kroll. Robeson lists the materials needed and highlights the lesson outcomes, objectives, and activities. Montgomery County Public Schools in Rockville, Maryland, provides this resource online.

A New York Times Best Seller This now-classic picture book recounts the true story of a touching gift bestowed on the United States by a tribe of Maasai Warriors in the wake of the September 11th attacks. "Lovely... beautifully evocative." ?Nicholas Kristof, The New York Times "Moving and dramatically illustrated." ?The Wall Street Journal

"Elegant...suspenseful...The colors of Kenya explode off the page." ?School Library Journal, STARRED REVIEW In June of 2002, a mere nine months since the September 11 attacks, a very unusual ceremony begins in a far-flung village in western Kenya. An American diplomat is surrounded by hundreds of Maasai people. A gift is about to be bestowed upon the American men, women, and children, and he is there to accept it. The gift is as unexpected as it is extraordinary. Hearts are raw as these legendary Maasai warriors offer their gift to a grieving people half a world away. Word of the gift will travel newswires around the globe, and for the heartsick American nation, the gift of fourteen cows emerges from the choking dust and darkness as a soft light of hope?and friendship. This New York Times best seller recounts the true story from Wilson

Kimeli Naiyomah of the touching gift bestowed on the United States by a tribe of Maasai Warriors in the wake of the September 11 attacks. With stunning paintings from Thomas Gonzalez, master storyteller Carmen Agra Deedy (in collaboration with Naiyomah) hits all the right notes in this elegant story of generosity that crosses boundaries, nations, and cultures. Best Children's Books of the Year (Starred) – Bank Street College of Education Notable Books for a Global Society – International Reading Association E.B. White Read-Aloud Honor – Association of Booksellers for Children Parents' Choice Gold Award – Parents' Choice Foundation Teacher's Guide available!

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and thank you for being an important part of keeping this knowledge alive and relevant.

A young black girl living in the city compares her life with that of the East African people called the Masai in this whimsical and energetic picture book. In school one day, a little girl named Linda learns about East Africa and a tall, proud people called the Masai. She feels a kinship with them and imagines how her life would be if she lived there. She would live in a circle of huts in a tiny village instead of her apartment building. Instead of having a hamster as a pet, she would live among the giraffes and zebras on the African plain. Linda's observations celebrate things that are different and things that are the same, as her imagination opens the door to a place where Masai might become Masai and I.

A former European entrepreneur recounts how she fell in love with Lketinga, a Masai warrior, while vacationing in Kenya and subsequently uprooted her life to move to the isolated bush country of Africa, where they worked to build a relationship in spite of difficult language and cultural barriers. 30,000 first printing.

This is the scandalous story of how the Maasai people of Kenya lost the best part of their land to the British in the 1900s. Drawing upon unique oral testimony and extensive archival research, Hughes describes the intrigues surrounding two enforced moves and the 1913 lawsuit, while explaining why

recent events have brought the story full circle. The runaway international bestseller is now an American must-read for lovers of adventure, travel writing, and romance. Corinne Hofmann tells how she falls in love with an African warrior while on holiday in Kenya. After overcoming severe obstacles, she moves into a tiny hut with him and his mother, and spends four years in his Kenyan village. Slowly but surely, the dream starts to crumble, and she hatches a plan to return home with her daughter, a baby born of the seemingly indestructible love between a white European woman and a Masai. Compulsively readable, *The White Masai* is at once a hopelessly romantic love story, a gripping adventure yarn, and a fine piece of meticulously observed social anthropology.

One of the greatest attractions of a trip to Kenya is the chance to see animals such as lions, cheetah, leopards, zebra, and giraffe up close and in their natural habitats. *Animals of the Masai Mara* is a lavish photographic guide that explores the charismatic wildlife most likely to be encountered by a safari visitor to the Masai Mara National Reserve in southwest Kenya. More than 140 stunning photographs showcase 65 mammals and 17 reptile species, including 6 snakes. Designed to be informative and locally accurate, rather than purely identification-based, this easy-to-use book pays particular attention to wildlife behavior and is written

from the firsthand experiences of the authors and the knowledge of local safari guides. Numerous "Top Tips" throughout show readers how and where to locate specific species. The only field guide to focus solely on the wildlife of the Masai Mara National Reserve, *Animals of the Masai Mara* will be indispensable to visitors to this famous park and all nature enthusiasts with an interest in this area of the world. The only photographic guide specific to the animals of the Masai Mara National Reserve More than 140 remarkable photographs covering 65 mammals and 17 reptile species, including 6 snakes Accessible text explores animal behavior and other interesting facts A brief and informative introduction to the habitats of the Masai Mara

A host of international organizations promotes the belief that education will empower Kenya's Maasai girls. Yet the ideas that animate their campaigns often arise from presumptions that reduce the girls themselves to helpless victims of gender-related forms of oppression. Heather Switzer's interviews with over one hundred Kenyan Maasai schoolgirls challenge the widespread view of education as a silver bullet solution to global poverty. In their own voices, the girls offer incisive insights into their commitments, aspirations, and desires. Switzer weaves this ethnographic material into an astute analysis of historical literature, education and development documents, and theoretical literature. Massai schoolgirls express a particular knowledge about themselves and provocative hopes for their futures. Yet,

as Switzer shows, new opportunities force them to face, and navigate, new vulnerabilities and insecurities within a society that is itself in flux.

Predator or prey is the way of life on the East African Serengeti. On such an occasion a lone hyena secretly witnessed from the tall brown brush of the Serengeti, a lone, frightened and skinny young Masai boy struggling with fear and self doubt, face the terror of the Serengeti. The young Masai boy will determine if he will be prey or predator!

After learning in school about the tall, proud Masai people of Africa, a young girl imagines herself living in a circle of huts in a tiny village among giraffes and zebras on the plains of Africa.

A unique look into one of the most fascinating tribes in Africa, through Western eyes. Eti Dayan, researcher and tour guide, used to visit a Maasai village during her trips to Kenya. When Dayan is invited to attend a traditional wedding at the village, she undergoes a once-in-a-lifetime experience. A few months later, she receives a small note informing her that her Maasai hostess, No'oltwati, has fallen gravely ill. Dayan decides to fly back to Kenya, and use creative ways to save No'oltwati's life. During her stay in the village, she falls in love with the members of the tribe. She is given a Maasai name, Nayolang, One of Us, and is invited to build her home in the village. One of Them tells the story of the amazing life of Eti Dayan which became and unexpectedly interlaced with those of the Maasai people in Kenya. Through Dayan's Western perspective, the reader is allowed a rare peek into the culture of one of

the world's most unique ethnic groups. In a tone lush with honesty and grace, with impressive knowledge and great charm, Dayan relates wonderful stories we have not yet read about the Maasai daily life, special ceremonies and cultural clashes, while debating questions of belonging, sustenance, parenthood, ownership, sexuality, male and female circumcision, politics, heritage, hunting and more.

In 1999, Juliet Cutler leaves the United States to teach at the first school for Maasai girls in East Africa. Captivated by the stories of young Maasai women determined to get an education in the midst of a culture caught between the past and the future, she seeks to empower and support her students as they struggle to define their own fates. Cutler soon learns that behind their shy smiles and timid facades, her Maasai students are much stronger than they appear. For them, adolescence requires navigating a risky world of forced marriages, rape, and genital cutting, all in the midst of a culture grappling with globalization. In the face of these challenges, these young women believe education offers hope, and so, against all odds, they set off alone?traveling hundreds of miles and even forsaking their families?simply to go to school. Twenty years of involvement with this school and its students reveal to Cutler the important impacts of education across time, as well as the challenges inherent in tackling issues of human rights and extreme poverty across vastly different cultures. Working alongside local educators, Cutler emerges transformed by the community she finds in Tanzania and by witnessing the life-changing impact of education on her students.

Proceeds from the sale of this book support education for at-risk Maasai girls.

More than 60 high resolution photos show the life of different African native tribes in Africa. We have selected the images not only by aesthetic aspects, but also by it's documentary and information value. Each image tells a story not only by it's content but also by our comprehensive description and background information. Rabbit has a problem--someone is inside her house and won't let her in.

Birds of the Masai Mara is a remarkably beautiful photographic guide featuring the bird species likely to be encountered by visitors to the popular Masai Mara National Reserve in Kenya. With an eye-catching layout, easy-to-use format, and no-jargon approach, the book contains more than 300 stunning photographs covering over 200 species of birds and is accessible and informative, rather than purely identification-based. A handy, brief introduction provides visitors with background on the habitats of the national park, and the guide's habitat-based approach makes it simple to identify any bird species according to where it is found. Based on the firsthand experiences of the author, Birds of the Masai Mara is an ideal companion to all those visiting the national reserve and to bird aficionados interested in learning more about the region. The only photographic guide to focus solely on the bird species of the Masai Mara National Reserve More than 300 remarkable photographs covering over 200 species Accessible text explores bird species behavior and species etymology A brief and handy introduction

examines the habitats of the Masai Mara Easy-to-use habitat-based layout makes exciting birdwatching easy
* WINNER OF THE SOUTH AFRICAN M-NET

LITERARY AWARD * A tale of deception, misunderstanding, and betrayal set between modern-day Africa and Nazi-occupied France. Haunted by his dreams of the Masai, Tim Curtiz journeys to East Africa to research and write a screenplay about the enigmatic Claudia Cohn-Casson, a French anthropologist who studied the Masai in the late 1930s and was then deported to Auschwitz upon her return to Paris. 'It is like a little death to put this book down' Times Literary Supplement

At school one day, Linda learns about East Africa and the Masai tribe and in so many ways she begins to compare their way of life to hers in the city.

Fearing he will be ridiculed for playing the kalimba in the talent show, Joshua uses a magical Masai mask to transform himself into different people he thinks are more interesting, before realizing that his own identity is valuable.

Corinne Hofmann fell in love with a Masai warrior while on holiday in Kenya. After overcoming all sorts of obstacles, she moved into a tiny shack with him and his mother, and spent four years there. Slowly the dream crumbled, and she fled back home with her baby daughter. This is her story.

The author recounts ancient Maasai legends and songs, and powerfully describes the vivid ceremonies that mark the passages in Maasai life....Everyday tribal life and the ceremonial high points are photographed with a clarity

and eye for drama that make Maasai a breathtaking experience.

Corinne Hofmann describes her return to Switzerland and the difficulties that faced her there, detailing how she built a new life for herself and her daughter and overcame all obstacles, with the same courage and optimism with which she faced the demands of her life in the Kenyan outback.

Joseph Lemasolai Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for college. Lekuton's riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy.

These enchanting tales;from the;Masai of East Africa describe;worlds of warriors and devils, monkeys and hyenas, earthquakes and comets — magical realms, in which everyday life takes on supernatural elements. For the past hundred years, this volume has served as an authoritative source for studies of Masai culture.

In an exquisite personal pilgrimage, Corinne Hofmann delves into the slums of Nairobi to uncover

the heart-warming and heart-breaking stories of unforgettable people and places, then treks 500 miles across the Namibian desert to discover the lives of the nomadic Himba people. Joined by her half-Kenyan daughter, Napirai, they travel to Nairobi together for the first time to discover Napirai's roots and finally meet her father and half-siblings. *Africa, My Passion* is a poignant, touching and exciting story about one woman's love affair with a unique man, which led to a lifelong obsession with Africa. Moving, vividly recounted, eye-opening and, above all, filled with passionate hope and unparalleled detail, this is an extraordinary sequel to a bestselling series of memoirs.

This trio of sharp-witted essays takes irony to a new level. In *How to Write About Africa*, Wainaina dissects the African clichés and preconceptions dear to western writers and readers with a ruthless precision. In the same fashion, *My Clan KC* undresses the layers of meaning shrouding the identity of the infamous Kenya Cowboy. And in *Power of Love*, we start with a bemused recollection of the advent of the celebrities-for-Africa phenomenon, heralded by the mid-eighties hit song *We Are The World*. It's a short step from there to the speculation, many years later, that a \$9-dollar-a-day cow from Japan could very well head a humanitarian NGO in Kenya, whose \$1-dollar-a-day people continue to fascinate the \$5-dollar-a-day, 25-year-

old backpackers who came and loved and
compassioned and are now the beneficiaries of
\$5000 a month consulting for the United Nations.î

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