

## Funny Bones Posada And His Day Of The Dead Calaveras Robert F Sibert Informational Book Medal Awards

Debut picture book author Blair Thornburgh and award-winning illustrator Scott Campbell put their heads together to celebrate one of the most important bones in your body: the skull! You probably don't think much about skulls. So what's the big deal about them? Well, every head of every person you've ever seen has a skull inside. And that includes YOU! This smart, skull-positive story cheerfully dispels any fears kids might have about their skeletons, flipping our view of skulls from a spooky symbol to a fascinating, cool, and crucial part of our bodies. Award-winning author and illustrator Duncan Tonatiuh tells the story of Amalia Hernández, dancer and founder of El Ballet Folklórico de México. Published in time for the 100th anniversary of Hernández's birth, *Danza!* is the first picture book about the famous dancer and choreographer. *Danza!* is a celebration of Hernández's life and of the rich history of dance in Mexico. As a child, Amalia always thought she would grow up to be a teacher, until she saw a performance of dancers in her town square. She was fascinated by the way the dancers twirled and swayed, and she knew that someday she would be a dancer, too. She began to study many different types of dance, including ballet and modern, under some of the best teachers in the world. Hernández traveled throughout Mexico studying and learning regional dances. Soon she founded her own dance company, El Ballet Folklórico de México, where she integrated her knowledge of ballet and modern dance with folkloric dances. The group began to perform all over the country and soon all over the world, becoming an international sensation that still tours today. Duncan Tonatiuh's picture books have been honored with many awards and accolades, including the Pura Belpré Award, the Robert F. Sibert Award, and the New York Times Best Illustrated Book Award. With Tonatiuh's distinctive Mixtec-inspired artwork and colorful drawings that seem to leap off the page, *Danza!* will enthrall and inspire young readers with the fascinating story of this important dancer and choreographer.

Follow along with famous artist Pablo Picasso on a tour through the shapes! Along the way, you'll learn about Picasso's life, his art, and his passions. Packed to the brim with adorable illustrations and fun activities, *Picasso Loves Shapes* is perfect for any budding artist! From award-winning author Mitali Perkins and illustrator Sara Palacios comes *Between Us and Abuela*, a timely debut picture book about love overcoming the border fences between Mexico and the United States. It's almost time for Christmas, and Maria is traveling with her mother and younger brother, Juan, to visit their grandmother on the border of California and Mexico. For the few minutes they can share together along the fence, Maria and her brother plan to exchange stories and Christmas gifts with the grandmother they haven't seen in years. But when Juan's gift is too big to fit through the slats in the fence, Maria has a brilliant idea. She makes it into a kite that soars over the top of the iron bars. Here is a heartwarming tale of multi-cultural families, and the miracle of love.

Discover the little-known story of Mexican artist Jose Guadalupe Posada in this 2016 Sibert winner.-- It tells the story of how the amusing calaveras - skeletons performing various everyday or festive activities - came to be. They are the creation of Mexican artist Jose Guadalupe (Lupe) Posada (1852-1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians.

On a cold winter day, a new mom warms her heart with the thoughts of all the limitless possibilities that her baby can achieve.

Day of the Dead sounds like it should have a morbid, depressing tone. But the Latin American holiday is really focused on love and remembrance. Yes, people gather in cemeteries, but for

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dancing and decorating graves! This book shows kids a holiday that honors the lives of lost loved ones.

Frida Kahlo is the most famous female Mexican artist in the world! This delightful little book will introduce your child to the life of Frida Kahlo while learning new words in English and Spanish. A beautiful multicultural biography to add to your child's collection. Easy to read text make this book ideal for young readers. Children will enjoy learning the names of fruits, animals, flowers, and colors all in English and Spanish. Bonus Activity Pages let children color and create their own Frida Kahlo Flower Crown to wear at home!

Award-winning author Duncan Tonatiuh reimagines one of Mexico's cherished legends. Princess Izta had many wealthy suitors but dismissed them all. When a mere warrior, Popoca, promised to be true to her and stay always by her side, Izta fell in love. The emperor promised Popoca if he could defeat their enemy Jaguar Claw, then Popoca and Izta could wed. When Popoca was near to defeating Jaguar Claw, his opponent sent a messenger to Izta saying Popoca was dead. Izta fell into a deep sleep and, upon his return, even Popoca could not wake her. As promised Popoca stayed by her side. So two volcanoes were formed: Iztaccíhuatl, who continues to sleep, and Popocatepetl, who spews ash and smoke, trying to wake his love.

BabyLit® is a fashionable way to introduce your toddler to the world of classic literature. With clever, simple text by Jennifer Adams, paired with stylish design and illustrations by Sugar's Alison Oliver, these books are a must for every savvy parent's nursery library. This book introduces your toddler to Cervantes's, Don Quixote.

The true story of eighteenth-century mathematician Sophie Germain, who solved the unsolvable to achieve her dream. When her parents took away her candles to keep their young daughter from studying math...nothing stopped Sophie. When a professor discovered that the homework sent to him under a male pen name came from a woman...nothing stopped Sophie. And when she tackled a math problem that male scholars said would be impossible to solve...still, nothing stopped Sophie. For six years Sophie Germain used her love of math and her undeniable determination to test equations that would predict patterns of vibrations. She eventually became the first woman to win a grand prize from France's prestigious Academy of Sciences for her formula, which laid the groundwork for much of modern architecture (and can be seen in the book's illustrations). Award-winning author Cheryl Bardoe's inspiring and poetic text is brought to life by acclaimed artist Barbara McClintock's intricate pen-and-ink, watercolor, and collage illustrations in this true story about a woman who let nothing stop her.

In this new cooking poem, Jorge Argueta brings us a fun and easy recipe for a yummy salsa. A young boy and his sister gather the ingredients and grind them up in a molcajete, just like their ancestors used to do, singing and dancing all the while. The children imagine that their ingredients are different parts of an orchestra — the tomatoes are bongos and kettledrums, the onion, a maraca, the cloves of garlic, trumpets and the cilantro, the conductor. They chop and then grind these ingredients in the molcajete, along with red chili peppers for the “hotness” that is so delicious, finally adding a squeeze of lime and a sprinkle of salt. When they are finished, their mother warms tortillas and their father lays out plates, as the whole family, including the cat and dog, dance salsa in mouth-watering anticipation. Winner of the International Latino Book Award for Guacamole, Jorge Argueta has once again written a recipe-poem that families will delight in. Each book in the cooking poem series features a talented illustrator from the Latino world. In Salsa the text is complemented by the rich, earthy illustrations of Duncan Tonatiuh, winner of the Pura Belpré Award. His interest in honoring the art of the past in contemporary contexts is evident in these wonderful illustrations, which evoke the pre-Columbian Mixtec codex.

"Tells the story of how the amusing calaveras--skeletons performing various everyday or festive activities--came to be. They are the creation of Mexican artist Josae Guadalupe (Lupe)

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Posada (1852-1913) ... [and] have become synonymous with Mexico's Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the ... life and work of a man whose art is beloved by many but whose name has remained in obscurity"--Amazon.com.

We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. *Dreamers* is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrantes bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own *Dreamers* becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, *Soñadores*, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

Presents how Sarah Josepha Hale fought to make Thanksgiving a national holiday.

On August 29, 2005, Hurricane Katrina's monstrous winds and surging water overwhelmed the protective levees around low-lying New Orleans, Louisiana. Eighty percent of the city flooded, in some places under twenty feet of water. Property damages across the Gulf Coast topped \$100 billion. One thousand eight hundred and thirty-three people lost their lives. The riveting tale of this historic storm and the drowning of an American city is one of selflessness, heroism, and courage--and also of incompetence, racism, and criminality. Don Brown's kinetic art and as-it-happens narrative capture both the tragedy and triumph of one of the worst natural disasters in American history. A portion of the proceeds from this book has been donated to Habitat for Humanity New Orleans.

"In 1870, Alfred Ely Beach invents New York's first underground train"--

The big skeleton and the little skeleton get fed up with the dog skeleton and decide to swap him at the pet shop. They start off with a goldfish but soon get tired of him and swap him for a parrot until they get bored with him, and so it goes on. Eventually the pet shop owner gives them a box to take home with a surprise pet inside which of course turns out to be none other than their old friend the dog skeleton.

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in

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Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? *Diego Rivera: His World and Ours* is a wonderful introduction to this great artist. Praise for *Diego Rivera* « "By establishing a link between modern readers and Rivera and challenging them to "make our own murals," the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists." –Kirkus Reviews, starred review "Kids will want to talk about the great painter, and young artists will find inspiration for their own creations." –Booklist

*Funny Bones* tells the story of how the amusing calaveras--skeletons performing various everyday or festive activities--came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852-1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico's Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author's note, bibliography, glossary, and index.

Dreading his skeleton family's visit to the scary land of the living on el Día de los Muertos, Angelito is petrified when he is accidentally separated from his family until he makes a new friend, a living boy who shares Angelito's fears.

The incredible story of one man's fight for Mexican-American civil rights, from award-winning picture book creator Duncan Tonatiuh A 2020 Pura Belpré Author Honor Book! José de la Luz Sáenz (Luz) believed in fighting for what was right. Though born in the United States, Luz often faced prejudice because of his Mexican heritage. Determined to help his community, even in the face of discrimination, he taught school—children during the day and adults in the evenings. When World War I broke out, Luz joined the army, as did many others. His ability to quickly learn languages made him an invaluable member of the Intelligence Office in Europe. However, Luz found that prejudice followed him even to war, and despite his efforts, he often didn't receive credit for his contributions. Upon returning home to Texas, he joined with other Mexican American veterans to create the League of United Latin American Citizens (LULAC), which today is the largest and oldest Latinx civil rights organization. Using his signature illustration style and Luz's diary entries from the war, award-winning author and illustrator Duncan Tonatiuh tells the story of a Mexican American war hero and his fight for equality.

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for *Pancho Rabbit and the Coyote* STARRED REVIEWS "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The

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rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." —Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters.

Classrooms studying the migrant experience will find plenty to discuss here." —School Library Journal "This will spark strong responses and needed discussion." —Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

Winner of the 2016 Theodor Seuss Geisel Award Mo is the youngest kid on the Robins, his football team. His classmates don't mind, but the kids on their rival team tease him for being a "butterfingers" who's too tiny to catch the ball. But Mo's coach has a plan to turn Mo's little size into a big win for the Robins! This Level 2 reader about a little African-American boy with a big passion for sports was the winner of the Theodor Seuss Geisel Award in 2016.

Award-winning illustrator Duncan Tonatiuh brings to life debut author Gloria Amescua's lyrical biography of an indigenous Nahua woman from Mexico who taught and preserved her people's culture through modeling for famous artists She was Luz Jiménez, child of the flower-song people, the powerful Aztec, who called themselves Nahua— who lost their land but who did not disappear. As a young Nahua girl in Mexico during the early 1900s, Luz learned how to grind corn in a metate, to twist yarn with her toes, and to weave on a loom. By the fire at night, she listened to stories of her community's joys, suffering, and survival, and wove them into her heart. But when the Mexican Revolution came to her village, Luz and her family were forced to flee and start a new life. In Mexico City, Luz became a model for painters, sculptors, and photographers such as Diego Rivera, Jean Charlot, and Tina Modotti. These artists were interested in showing the true face of Mexico and not a European version. Through her work, Luz found a way to preserve her people's culture by sharing her native language, stories, and traditions. Soon, scholars came to learn from her. This moving, beautifully illustrated biography tells the remarkable story of how model and teacher Luz Jiménez became "the soul of Mexico"—a living link between the indigenous Nahua and the rest of the world. Through her deep pride in her roots and her unshakeable spirit, the world came to recognize the beauty and strength of her people. The book includes an author's note, timeline, glossary, and bibliography.

Undocumented is the story of immigrant workers who have come to the United States without papers. Every day, these men and women join the work force and contribute positively to society. The story is told via the ancient Mixtec codex—accordion fold—format. Juan grew up in Mexico working in the fields to help provide for his family. Struggling for money, Juan crosses

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over into the United States and becomes an undocumented worker, living in a poor neighborhood, working hard to survive. Though he is able to get a job as a busboy at a restaurant, he is severely undercompensated—he receives less than half of the minimum wage! Risking his boss reporting him to the authorities for not having proper resident papers, Juan risks everything and stands up for himself and the rest of the community.

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"Years before the landmark U.S. Supreme Court ruling *Brown v. Board of Education*, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in *Mendez v. Westminster*, the landmark desegregation case of 1946 in California"--  
The Princess and the Pea gets a fresh twist in this charming bilingual retelling, winner of the Pura Belpré Medal for Illustration. El príncipe knows this girl is the one for him, but, as usual, his mother doesn't agree. The queen has a secret test in mind to see if this girl is really a princesa, but the prince might just have a sneaky plan, too . . . Readers will be enchanted by this Latino twist on the classic story, and captivated by the vibrant art inspired by the culture of Peru.

Award-winning author and illustrator Duncan Tonatiuh brings an ancient Mesoamerican creation myth to life Long ago, the gods of Mesoamerica set out to create humans. They tried many times during each sun, or age. When all their attempts failed and the gods grew tired, only one did not give up: Quetzalcóatl—the Feathered Serpent. To continue, he first had to retrieve the sacred bones of creation guarded by Mictlantecuhtli, lord of the underworld. Gathering his staff, shield, cloak, and shell ornament for good luck, Feathered Serpent embarked on the dangerous quest to create humankind. Award-winning author and illustrator Duncan Tonatiuh brings to life the story of Feathered Serpent, one of the most important deities in ancient Mesoamerica. With his instantly recognizable, acclaimed art style and grand storytelling, Tonatiuh recounts a thrilling creation tale of epic proportions.

A 2019 Caldecott Honor Book What's in a name? For one little girl, her very long name tells the vibrant story of where she came from — and who she may one day be. If you ask her, Alma Sofia Esperanza José Pura Candela has way too many names: six! How did such a small person wind up with such a large name? Alma turns to Daddy for an answer and learns of Sofia, the grandmother who loved books and flowers; Esperanza, the great-grandmother who longed to travel; José, the grandfather who was an artist; and other namesakes, too. As she hears the story of her name, Alma starts to think it might be a perfect fit after all — and realizes that she will one day have her own story to tell. In her author-illustrator debut, Juana Martinez-Neal opens a treasure box of discovery for children who may be curious about their own origin stories or names.

For kids ages 8 to 12, this is an accessible and fun meditation and mindfulness how-to book filled with full-color illustrations, written by Mallika Chopra and with a foreword by Deepak Chopra. Just Breathe is a fun and accessible, fully illustrated go-to meditation guide written by none other than Mallika Chopra, wellness expert and the daughter of Deepak Chopra. For kids ages 8 to 12, this book is full of specific exercises to help deal with day-to-day challenges and tips to lead a healthier, happier, and more connected life. The book includes practical advice

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on breathing techniques and guided meditations for a number of topics and scenarios, including: Dealing with stress Getting to sleep Building self-confidence Focusing on school/tests/other work Ridding oneself of anxiety Beginners will learn the basics of meditation and how to get started, and those more experienced will learn how to improve their practice. This book will also teach kids how to prepare their own meditation spaces. Just Breathe is the go-to book for kids who want to learn more about mindfulness and meditation.

Auma is racing toward her dreams as fast as possible--but can she turn her back on her family when tragedy hits home? This acclaimed debut set in 1980s Kenya is a poignant story of loss, grief, and the power of resilience. A track scholarship could put thirteen-year-old Auma one step closer to leaving her small village in Kenya. She is determined to become a doctor, and nothing--not her classmates, not her marrying age, and not the night runners who come by the house while she sleeps--will stop her. But then a strange new sickness called AIDS starts ravaging the town, eventually spreading to her own father. How can she think of leaving when her mother and siblings need her? Determined Auma finds herself in a different kind of race: to find out if there's a cure and protect her family, all while keeping a hold on her dreams. Based on the author's childhood in Kenya, Auma's story humanizes the AIDS epidemic and reveals hope amidst a devastating health crisis. Paperback edition includes a reading guide at the back!

Describes the Day of the Dead, or el Día de los Muertos, a holiday celebrated in Mexico from October 31 to November 2.

During the early days of the Great Depression, New York City's first Puerto Rican librarian, Pura Belpré, introduces the public library to immigrants living in El Barrio and hosts the neighborhood's first Three Kings' Day fiesta.

Thanks to award-winning author and storyteller Carmen Agra Deedy, you'll never look at a cockroach the same way again. "Lively and funny...this telling has magic all its own." ?Kirkus Reviews "Spirited." ?Publishers Weekly "Masterful." ?Booklist The beautiful Martina Josefina Catalina Cucaracha doesn't know coffee beans about love and marriage, so when suitors come calling, what is she to do? Luckily, she has her Cuban family to help! While some of the Cucarachas offer Martina gifts to make her more attractive, only Abuela, her grandmother, gives her some useful advice: spill coffee on his shoes to see how he handles anger. At first, Martina is skeptical of her Abuela's suggestion, but when suitor after suitor fails the Coffee Test, she wonders if a little green cockroach can ever find true love. After reading this award-winning retelling of the Cuban folktale, readers will never look at a cockroach the same way again. Also available in Spanish and in audio (read by the author), Carmen Agra Deedy delivers a delightfully inventive Cuban twist on the beloved Martina folktale, complete with a dash of café Cubano. Teacher's Guide available! Pura Belpré Medal (Honor Book) – American Library Association Odyssey Award (Honor) – American Library Association p>Best Children's Books of the Year – Bank Street College of Education

Juan Garcia Esquivel was born in Mexico and grew up to the sounds of mariachi bands. He loved music and became a musical explorer. Defying convention, he created music that made people laugh and planted images in their minds. Juan's space-age lounge music popular in the fifties and sixties has found a new generation of listeners.

This bilingual Spanish and English book explains what Day of the Dead is and some of the customs used to honor those who have passed to children in a very unique way. It is presented in a fun-loving way from the point of view of a girl's pet. The book is accompanied by traditional Mexican style illustrations, which use vibrant brilliant. colors.

Upon the death of her beloved Tio Urbano, who has taught her that monarch butterflies are the souls of the dead, young Lupita gains a deeper understanding of Día de los Muertos, the Day of the Dead, as it is observed in rural Mexico. Includes glossary of Spanish terms and facts about the Day of the Dead.

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