

David Buschs Nikon J1 Guide To Digital Movie Making And Still Photography David Buschs Digital Photography Guides

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as

landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

Your guide to capturing that perfect shot The Nikon D7500 has created a buzz in the photography community, gaining recognition for its appealing combination of high-end features and compact size. If you're upgrading your existing dSLR or even purchasing your very first camera, Nikon D7500 For

Dummies will help you feel like a pro in no time. This book highlights the importance of understanding all of the basic features of your new camera, before diving into insights about how to take top-notch photos. You'll learn about when and how to use flash, understand exposure, and control focus and depth of field. There is also information on taking expert action, close-up, and landscape shots, and how to access and download those photo files. Photography is a great way to capture lifelong memories, and this book makes it easy to get started. Learn photography terminology Shoot, view, and trim movies Master color controls Discover ways to customize your camera Don't just settle for auto mode; take advantage of all the D7500's amazing features with the help of Nikon D7500 For Dummies! Solve complex business problems by understanding users better, finding the right problem to solve, and building lean event-driven systems to give your customers what they really want Key Features Apply DDD principles using modern tools such as EventStorming, Event Sourcing, and CQRS Learn how DDD applies directly to various architectural styles such as REST, reactive systems, and microservices Empower teams to work flexibly with improved services and decoupled interactions Book Description Developers across the world are rapidly adopting DDD principles to deliver powerful results when writing software that deals with complex

business requirements. This book will guide you in involving business stakeholders when choosing the software you are planning to build for them. By figuring out the temporal nature of behavior-driven domain models, you will be able to build leaner, more agile, and modular systems. You'll begin by uncovering domain complexity and learn how to capture the behavioral aspects of the domain language. You will then learn about EventStorming and advance to creating a new project in .NET Core 2.1; you'll also and write some code to transfer your events from sticky notes to C#. The book will show you how to use aggregates to handle commands and produce events. As you progress, you'll get to grips with Bounded Contexts, Context Map, Event Sourcing, and CQRS. After translating domain models into executable C# code, you will create a frontend for your application using Vue.js. In addition to this, you'll learn how to refactor your code and cover event versioning and migration essentials. By the end of this DDD book, you will have gained the confidence to implement the DDD approach in your organization and be able to explore new techniques that complement what you've learned from the book. What you will learn Discover and resolve domain complexity together with business stakeholders Avoid common pitfalls when creating the domain model Study the concept of Bounded Context and aggregate Design and build temporal

models based on behavior and not only data Explore benefits and drawbacks of Event Sourcing Get acquainted with CQRS and to-the-point read models with projections Practice building one-way flow UI with Vue.js Understand how a task-based UI conforms to DDD principles Who this book is for This book is for .NET developers who have an intermediate level understanding of C#, and for those who seek to deliver value, not just write code. Intermediate level of competence in JavaScript will be helpful to follow the UI chapters.

Provides tips and techniques on using a point-and-shoot camera, discusses optional accessories, and describes how to use the standard features.

Congratulations! You have one of the most versatile, feature-rich digital SLRs on the market, and this full-color guide helps you make the most of it. Learn how to set up your Nikon D70 or D70s and adjust it for every subject and circumstance. Get professional advice on choosing lenses, composing more than twenty-five types of shots, even downloading and displaying your photos. Wherever your imagination takes you, take this book along. Use the Quick Tour to get the feel of your camera right away Shift easily between semi-automatic and manual modes Work with flash and available lighting to achieve different effects Explore special lenses like macro, vibration reduction, and teleconverters Discover the secrets of perfect action, business, portrait, or nature

photography Make downloading and editing problem-free

Currently we are at the beginnings of widespread wireless connectivity and ubiquitous computing. The Web is merging with a variety of technologies: cell phones, laptop computers, hand held organisers, information appliances, and GPS and other sensors. The capability for access anytime and anywhere is here. The increasing frequency of cell phone calls at inappropriate times testifies that people no longer can easily control access. Devices can determine where they are located and can make a range of information available to users as well as make users available to others or their devices. We have proposed a general technique that promises to assist in mediating access. It capitalises on advantages afforded by computation (Hollan & Stometta, 1992). We first described the negotiation technique in the context of problems involved in scheduling meetings and then showed that similar issues, which at first may seem unrelated but in fact have much in common, arise in other contexts. One such activity, gaining immediate access, is currently of growing importance because of expanding connectivity via wireless technology. Cell phones and related technologies make it possible to be constantly available for synchronous interaction. At times, this can be advantageous but the associated costs and benefits result in a complex tradeoff space for

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30% discount for members of The Mineralogical Society of Britain and Ireland This text covers the range of microanalytical techniques available for the analysis of geological samples, principally in research applications. Each chapter is written in a clear, informative style and has a tutorial element, designed to introduce each technique for the beginning and experienced researcher alike.

David Busch's Canon EOS Rebel T7i/800D Guide to Digital SLR Photography is your complete all-in-one comprehensive resource and reference for the Canon EOS Rebel T7i/800D, the first Canon camera to offer in-body five-axis image stabilization for video capture. Aimed at photo enthusiasts seeking to improve their photographic skills, the T7i/800D is an affordable digital SLR with an impressive range of features, including including Wi-Fi communications to link your camera to your iOS or Android smart device. With this book in hand, the camera is remarkably easy to master, too. Equipped with a 24-megapixel sensor, full HD movie-making, an accurate autofocus system, and a full range of semi-automatic modes, scene options, and creative filters, this newest Rebel has everything you need to explore the world of photography. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px}

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With clear how-to steps and full-color illustrations, David Busch's Canon EOS Rebel T7i/800D Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more. Also included is a handy Canon Rebel T7i/800D "roadmap," an easy-to-use visual guide to the camera's features and controls. With best-selling author and mentor David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS Rebel T7i/800D today.

A guide to the Nikon D5100 camera describes the camera's controls, lighting, composition, lenses, and ways to download and edit photographs.

Besides its coverage of the four important aspects of synchrotron sources, materials and material processes, measuring techniques, and applications, this ready reference presents both important method types: diffraction and tomography. Following an introduction, a general section leads on to methods, while further sections are devoted to emerging methods and industrial applications. In this way, the text provides new users of large-scale facilities with easy access to an understanding of both the methods and opportunities offered by different sources and instruments.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Stay on the cutting-edge with the gold standard text that reflects the latest in marketing theory and practice. Marketing Management is the gold standard marketing text because its content and organization consistently reflect the latest changes in today's marketing theory and practice. Remaining true to its gold-standard status, the fourteenth edition includes an overhaul of new material and updated

information, and now is available with mymarketinglab-Pearson's online tutorial and assessment platform. 0133764044 / 9780133764048 Marketing Management Plus 2014 MyMarketingLab with Pearson eText -- Access Card Package Package consists of: 0132102927 / 9780132102926 Marketing Management 0133766721 / 9780133766721 2014 MyMarketingLab with Pearson eText -- Access Card -- for Marketing Management The Nikon D3300 is a powerful new camera intended for amateurs who want to jump into photography with the control and capabilities of a DSLR. This camera is considered an entry-level DSLR and replaces the Nikon D3200. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Nikon D3300: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Rob Sylvan carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly,

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accessible voice, this series helps photographers get great shots every time they pick up their camera. A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photographt allow a high rate of success. Much of the information specific to these models has never been published! David Busch's Sony Alpha a6100/ILCE-6100 Guide to Digital Photography is your essential handbook for learning all the powerful – but easy to use -- features of Sony's most advanced entry-level APS-C mirrorless camera. Its new LCD swivels to face forward, making the camera excellent for self-portraits, vlogging, and other applications. The a6100 features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and new time-lapse photography features, the a6100/ILCE-6100 is a versatile digital camera that has simple operation yet boasts all the features you need to take great photos. With this book in hand, you will discover all the capabilities of the Sony Alpha a6100/ILCE-6100 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha

a6100/ILCE-6100 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera “roadmap,” an easy-to-use visual guide to the a6100/ILCE-6100’s features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author’s recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you’ll quickly have full creative mastery of your camera’s capabilities, whether you’re shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6100/ILCE-6100. The history of photography is best revealed in the history of what makes it possible--the camera. This compact, camera-bag-friendly field guide was specially created to help you make the most of your Nikon V1 or J1 digital camera. No matter which of these Nikon models you own, DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON V1/J1 gives you the tools and techniques you'll need to achieve beautiful results when shooting with these unique, popular cameras. In seven information-

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packed chapters, filled with helpful checklists, tables, and charts, this concise guide distills the fundamentals of working with the Nikon V1 and J1 digital cameras, walks you through the cameras' features and functions, and shows you how to shoot great photos under a variety of conditions. Full-color illustrations show what to expect from particular camera settings. From quick setup advice through tips on lighting, lenses, and more, **DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON V1/J1** will help you get great results in the field every time. A guide to the Nikon J1 camera describes how to shoot both still photographs and movies, covering such topics as exposure, autofocus, menus, lenses, lighting, accessories, and software.

If you're a passionate photographer and eager to deploy all the creative options built into your Canon EOS Rebel T6, these 47 picture-taking principles are exactly what you need to take your work to the next level. With friendly mentor David Busch as your guide, you'll quickly learn nearly four dozen easy, useful techniques for getting the most from your camera. You'll learn: - How to Take Great Portraits with Your Rebel - Three Ways to Conquer Low Light - Secrets of Dynamic Action Shots - Key Principles for Beautiful Landscape Photographs 47 Things to Know About Your Canon EOS Rebel T6: David Busch's Guide to Taking Better Pictures teaches you how to shoot great images while mastering tools that let you freeze action (or add creative blur); use focus to place the center of attention on your subject; or add an

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artistic look using the T6's built-in Creative Filters and Picture Styles. In this book, which is divided into 8 chapters that include 47 lessons, photo guru David Busch teaches you exactly how to apply your camera's features imaginatively in a variety of situations. Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help your photography, *47 Things to Know About Your Canon EOS Rebel T6: David Busch's Guide to Taking Better Pictures* is designed to be an effective, fast, and fun way to learn how to use your camera, and use it well. Read an entire chapter, or browse topics that catch your eye one at a time, you quickly learn how to create amazing images with your Rebel.

David Busch's *Nikon J1 Guide to Digital Movie Making and Still Photography* Muska/Lipman

Nanophotonics is a comprehensive introduction to the emerging area concerned with controlling and shaping optical fields at a subwavelength scale. Photonic crystals and microcavities are extensively described, including non-linear optical effects. Local-probe techniques are presented and are used to characterize plasmonic devices. The emerging fields of semiconductor nanocrystals and nanobiophotonics are also presented.

David Busch's *Canon EOS Rebel T6/1300D Guide to Digital SLR Photography* is your complete all-in-one comprehensive resource and reference for the Canon EOS Rebel T6/1300D. Aimed at budding photo enthusiasts seeking to improve their photographic skills, the T6/1300D is a budget-priced digital SLR with an impressive range of features, including Wi-Fi

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communications to link your camera to your iOS or Android smart device. With this book in hand, the camera is remarkably easy to master, too. Equipped with an 18-megapixel sensor, full HD movie-making, an accurate 9-point autofocus system, and a full range of semi-automatic modes, scene options, and creative filters, this newest Rebel has everything you need to explore the world of photography. With clear how-to steps and full-color illustrations, David Busch's Canon EOS Rebel T6/1300D Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more. Also included is a handy Canon Rebel T6/1300D "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. With best-selling author and mentor David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS Rebel T6/1300D today.

A comprehensive tutorial on ultrasonic motors for practicing engineers, researchers and graduate students. "Ultrasonic Motors: Technologies and Applications" describes the operating mechanism, electromechanical coupling models, optimization design of structural parameters, testing methods, and drive/control techniques of various ultrasonic motors and their applications. Dr. Chunsheng Zhao is a professor at Nanjing University of Aeronautics and Astronautics (NUAA) where he is Director of the Precision Driving

Laboratory at NUAA. He is a member of the Chinese Academy of Science, and holds 54 patents in China and published more than 400 papers in the field of piezoelectric ultrasonic motors.

This work shows how the various elements of consumer analysis fit together in an integrated framework, called the Wheel of Consumer Analysis. Psychological, social and behavioural theories are shown as useful for understanding consumers and developing more effective marketing strategies. The aim is to enable students to develop skills in analyzing consumers from a marketing management perspective and in using this knowledge to develop and evaluate marketing strategies. The text identifies three groups of concepts - affect and cognition, behaviour and the environment - and shows how these they influence each other as well as marketing strategy. The focus of the text is managerial, with a distinctive emphasis on strategic issues and problems. Cases and questions are included in each chapter.

Since the fall of communism, archaeological research in Central and Eastern European countries has seen a large influx of new projects and ideas, fueled by bilateral contacts, Europe-wide circulation of scholars and access to research literature. This volume is the first study which relates these issues specifically to Bronze Age Archaeology.

Master Nikon's first mirrorless camera with this full-color guide The Nikon 1 is a revolutionary new pocket-size camera line that packs the power of a digital SLR into a smaller body. This easy-to-follow guide covers both the J1 and V1 models, showing you all the modes and capabilities of each and how

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to use them. Illustrated with full-color images to show what you can achieve, it explores all the controls, different lenses, auto and video shooting modes, and how you can take creative control of your photos. It also teaches you which format to use, how to organize and manage your images, and how to get super shots of people, landscapes, action, and more. This guide by leading photography instructor Julie Adair King provides a complete introduction to using the new Nikon 1 J1 and V1 models Covers all the camera controls and how to use them, lenses, auto and video modes, and how to take control of exposure, color, and lighting Explains how to get images from the camera to the computer, manage your photo files, and make basic edits Full-color illustrations show the great effects you can achieve Nikon 1 J1/V1 For Dummieshelps you get the most from Nikon's new mirrorless camera.

Olympus launched the OM-D E-M1 camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality. Darrell Young's *Mastering the Olympus OM-D E-M1* explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 users

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goes beyond just the camera itself and covers basic photography technique. This book is based on firmware 3.0. A full-color, go-anywhere guide to Nikon's entire array of creative lighting possibilities Nikon's Creative Lighting System is like having a low-cost, wireless, studio lighting system that's portable enough to fit into a camera bag. Although the possibilities are endless and exciting, setting up, synchronizing the equipment, and determining lighting ratios can be a bit overwhelming. Luckily, this Digital Field Guide has been completely updated to shed some light on the situation! Beginning with the basic functions of the Nikon SB-900, the SB-800, and the SB-600, the author then goes on to demystify the complexities of using multiple speedlights, adjusting flash outputs, and setting up a wireless studio. Clearly explains how to get the best results when using multiple speedlights Includes examples and unique advice on how to light specific subjects, such as weddings, wildlife, portraits, product shots, and corporate locations Covers other Creative Lighting System components, such as Nikon's wireless commander and macro speedlights With this handy, on-the-go guide, you'll no longer be in the dark on Nikon's Creative Lighting System.

DAVID BUSCH'S NIKON J1 GUIDE TO DIGITAL MOVIE AND STILL PHOTOGRAPHY will show you how to get the most out of your Nikon J1, the new compact and ultra-portable Nikon featuring an interchangeable lens system. This camera is built for action photography, HD movie-making, and on-the-go shooting of every type. With best-selling author David Busch as your guide, the Nikon J1's unique features will be at your command, so you'll always be in full control, whether you're shooting stills or making use of the J1's advanced movie-making features. With clear how-to steps and full-color illustrations, DAVID BUSCH'S NIKON J1 GUIDE TO DIGITAL MOVIE AND STILL PHOTOGRAPHY

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takes you from shooting your first photos through advanced details of setup, exposure, lenses, lighting, and more, and relates each feature to specific photographic techniques and situations. Start building your knowledge, creativity, and confidence with the NIKON J1 today.

Nikon D40/D40x Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Nikon D40 or Nikon D40x. This full-color portable guide walks you through the essential controls, features, and functions of your Nikon D40 or D40x digital SLR using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it also teaches you when and why you should adjust each of these key settings. The Nikon D40/D40x Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples, this book also presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more.

David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera adds in-body image stabilization, a useful touch screen, and better low light performance at up to ISO 51,200. It features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, and stunning 4K/UHD video capabilities, the a6500/ILCE-6500 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover

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all the capabilities of the Sony Alpha a6500/ILCE-6500 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} span.s1 {font: 12.0px Times} Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6500/ILCE-6500's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6500/ILCE-6500.

David Busch's Sony Alpha a7R III Guide to Digital Photography is most comprehensive resource and reference for Sony's high-speed, high-resolution full frame mirrorless camera. Capable of 10 frame-per-second bursts even at 42 megapixels, the a7R III is fast enough for sports photography with the image quality that the most demanding landscape photographer demands. Coupled with remarkable low-light performance, fast sensor-based phase detect autofocus, and improved 5-axis in-body image stabilization, it gives you all the tools needed to take incredible images. This book will show you how to master those features as you explore the

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world of digital photography and hone your creativity with your a7R III. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a7R III Guide to Digital Photography covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7R III.

Why are the many highly capable autonomous robots that have been promised for novel applications driven by society, industry, and research not available - day despite the tremendous progress in robotics science and systems achieved during the last decades? Unfortunately, steady improvements in speci?c robot abilities and robot hardware have not been matched by corresponding robot performance in real world environments. This is mainly due to the lack of - vancements in robot software that master the development of robotic systems of ever increasing complexity. In addition, fundamental open problems are still awaiting sound answers while the development of new robotics applications s- fersfro mthelackofwidelyusedtools,libraries,andalgorithmsthataredesi gned in a modular and performant manner with standardized interfaces. Simulation environments are playing a major role

not only in reducing development time and cost, e. g. , by systematic software- or hardware-in-the-loop testing of robot performance, but also in exploring new types of robots and applications. However, their use may still be regarded with skepticism. Seamless migration of code using robot simulators to real-world systems is still a rare circumstance, due to the complexity of robot, world, sensor, and actuator modeling. These challenges drive the quest for the next generation of methodologies and tools for robot development. The objective of the International Conference on Simulation, Modeling, and Programming for Autonomous Robots (SIMPAR) is to offer a unique forum for these topics and to bring together researchers from academia and industry to identify and solve the key issues necessary to ease the development of increasingly complex robot software.

Provides information on creating films using a GoPro camera, discussing the camera standard and experimental mounts, video modes, settings, and editing features, with several filmmakers discussing their experiences working with a GoPro.

Olympus launched the OM-D E-M1 Mark III camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 Mark III is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality.

Darrell Young's *Mastering the Olympus OM-D E-M1 Mark III* explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a

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user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 Mark III users goes beyond just the camera itself and covers basic photography technique. TABLE OF CONTENTS

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Ch 2: Screen Displays for Camera Control

Ch 3: Shooting Menu 1: Preliminary and Basic Shooting Options

Ch 4: Shooting Menu 2: Advanced Shooting Options

Ch 5: Playback Menu

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Ch 7: Setup Menu

Ch 8: Recording Video

Appendix – Button Functions Reference

Polymers continue to show almost amazing versatility. We have always known that polymers could be used for trinkets, toys and dishes. Now, however, we are no longer surprised to encounter these adaptable materials in almost every place we look. We find them in our cars, tools, electronic devices, building materials, etc. The use of polymeric materials in medicine is also well documented in previous books by one of

the Editors (Gebelein) and by others. Likewise, the use of polymeric materials in pharmaceutical applications, especially in controlled release systems, is also well established. Nevertheless, the use of these ubiquitous chemicals is far less obvious in the field of cosmetics, although modern cosmetic preparations rely heavily on polymers and this trend is certain to increase. This book brings together much of the basic information on polymers in cosmetics and compares this usage with similar applications in pharmaceutical and medical applications. Cosmetics, like medicine and pharmacy, dates back to antiquity. We can find uses of perfumes, balms and ointments in various old books, such as the Bible. For example, the use of ointments and balms is noted more than thirty eight times, and perfumes and related materials are cited at least twenty nine times in the Bible.

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