

## Dartmoor

This fascinating selection of brand new photographs traces the people and places of Dartmoor as the area moves through the seasons.

The incarceration of French and American prisoners of war in Dartmoor Prison, at a time when Britain was at war with both its traditional enemy and the young nation of former British colonies, was a dark and unusual episode. Acts of cruelty and degradation were countered by defiance and a spirited loyalty by the prisoners to their respective countries. Much of the story is told firsthand by those who were there, against a background of warfare and glorious victories on all sides. The author relates how a barren landscape that was (and is) subject to the worst of winter weather was transformed into a thriving township by one very determined man, Sir Thomas Tyrwhitt, and why such a place was chosen to build a prison. The design and construction of the prison are described, as are the experiences of the men held in the harsh, overcrowded conditions of Dartmoor. From May 1809 to February 1816, 271 American and more than 1100 French prisoners of war died in confinement.

Mary Cranson had done the walk many times before, but now had simply vanished from Dartmoor near the prominent landmark called Haytor. Her

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boyfriend raises the alarm when she doesn't meet him as arranged in the local pub.

The Widow of Dartmoor is a sequel to The Hound of the Baskervilles. Beryl Stapleton felt joy, on learning that Jack, her husband, was sucked into the Grimpen Mire. Free of his evil, she opened a fashionable dress shop in London. Her enterprise was a success... until she was caught, at two AM dragging the body of a murdered man into an alleyway. Who better to defend her than The Bastard, the nephew of Sherlock Holmes? Jeremy Holmes was the illegitimate son of Sherlock's oldest brother. With astonishing skill, Jeremy would peel the mask off a false witness and find the truth. But his talent was not the product of reason. Rather, his art. Often, when he drew a likeness, his drawing would reveal the passions and the secrets of one's soul.

"I'm writing to you about the death of Mr. Dearborn. You bet the murderer's laughing up his sleeve now that he's got away with it." An inquest is held in South Devon on the death of a man apparently killed in a motor accident on Dartmoor: the verdict is "Death from misadventure." But soon afterwards Scotland Yard and the Devon Chief Constable receive anonymous letters alleging that the verdict was wrong; that the death was caused by blows inflicted by a person, or persons, unknown. The Chief Constable asks for help from Scotland Yard. Richardson is detailed, as Chief Inspector C.I.D., to unravel the case. A discharged quarryman is suspected by the local police; Richardson clears him. He finds the writer of the

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anonymous letters, but he also finds that the dead man had shrouded his own past in mystery and was going under an assumed name. It looks like the most difficult case he has had to unravel, but Chance steps in to provide him with a clue... The Dartmoor Enigma was originally published in 1935. This new edition, the first in many decades, features an introduction by crime novelist Martin Edwards, author of acclaimed genre history *The Golden Age of Murder*. "Sir Basil Thomson's tales are always good reading, and he has the knack of being accurate about Scotland Yard." Dorothy L. Sayers

Many will have heard of the ghostly white lady haunting Tavistock – the notorious Mary Howard, accused of murdering her four husbands. A few may know the true story of her lover, George Cutteford, a Plymouth 'cutty man' who became a Puritan lawyer. Cutteford was imprisoned in the horror of Lydford Gaol, persecuted by Mary's fourth husband - Sir Richard Grenville, the most notorious and sadistic royalist General of the Civil War. But fewer still will know the secrets George Cutteford died to protect - secrets that would destroy his own family; end Grenville's career in shame; and make a boy with no name the richest landowner in Devon. Gathered from the varying historical accounts, and including primary material unearthed, hundreds of years ago, in an old fish market in London, comes this haunting true story of love, treachery and revenge in seventeenth-century Devon.

"Urith: A Tale of Dartmoor" by S. Baring-Gould. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks

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that are user-friendly and accessible to everyone in a high-quality digital format.

A guidebook to 42 day walks in the Dartmoor National Park and surrounding area. Dartmoor is an area described as the last great wilderness of England. This Cicerone guide is an excellent introduction to the moor and the national park. The walks have been grouped into four large areas of Dartmoor: The South Moor; Widecombe Walks; The North East Moor; and The North West Moor. Most of the walks are circular and have been graded according to length (short, medium or long) and difficulty (easy, moderate and hard). The guide contains OS maps and photographs for every route. There are also outline suggestions for five longer routes on Dartmoor, as well as practical information on travel, advice on accommodation and how to make the most out of walking on Dartmoor.

A unique and charming look at Dartmoor, through a fascinating collection of beautiful photographs.

Twenty eight walks varying in length from 2 to 7 1/2 miles. Photographs illustrate many of the features to be seen on the walks. Using over sixty years of knowledge of Dartmoor, Michael Caton leads you on a series of 28 walks based on paths and trackways over the moor. Some of these walks are based on those led by the author for the Dartmoor Preservation Association. Many of the walks have not been described in previous guidebooks or are not shown on the OS 1:25,000 map. The walks are for those who wish to venture well into the open moor without having to negotiate the rough Dartmoor terrain. A section has been included on the origin and history of the tracks including special comment on the route of the well known Abbot's Way. There is also a section describing briefly what to see on the walks, including prehistoric monuments, medieval and later remains such as mining and granite crosses, as well as flora

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and fauna. The walks have been arranged in order around the southern and then the northern moor. Each walk starts at a suitable parking place. The routes are described in detail with appropriate grid references and brief information on the scenery and features to be seen. The start of all the walks is shown on an overview map of Dartmoor. About half of the routes are circular whereas others are more suited to a linear course. The walk descriptions are accompanied by maps in which the route has been sketched out on the appropriate section of the 1:25,000 OS map. A separate section gives advice to walkers and explains how to use this guide. It also draws attention to safety issues of walking on Dartmoor, including the dangers of military firing and adverse weather conditions.

On a September morning in 1920, beneath a striking, vividly red sky, three ex-soldiers meet in a sleepy Devonshire village. One of them is soon to die. *Red Sky Over Dartmoor* is a fast-moving war novel, featuring everyday heroism and moral failure. Marc Bergeron is a Canadian artillery captain who just can't keep out of trouble. His gritty sidekick, Bombardier Ryan, is a wiry Irishman with a reputation for fist fighting and deadly accuracy with a Mauser pistol. Whilst fighting in France, Bergeron encounters the incompetent Major Cross and the deplorable Captain Wadham, both of whom have an axe to grind with one of their NCOs. When two suspicious deaths occur, Bergeron is determined to find those responsible and ensure that justice is served. Tony's debut novel contains meticulously researched historical references, complimented by brief historical endnotes which separate fact from fiction. The fast-paced battle scenes are interspersed with post-war events in south Devon, helping readers to observe the effects of war on all those involved. *Red Sky Over Dartmoor* is a unique book that will appeal to fans of historical and war fiction, as well as those with an interest in Devon.

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“A sentence to Dartmoor Prison is a sentence to a living hell...” Lord Charles Sheridan and his American wife, Kate, have heard some truly awful things about Britain’s most notorious prison. But Dartmoor and its mist-shrouded environs hold special appeal for both Sheridans. Kate hopes to find inspiration for her new Gothic novel, while Charles plans to implement a fingerprinting program at the prison—and arrange a meeting with one of its most infamous inmates, Samuel Spencer. He’s convinced that Spencer—a Scotsman who admitted to killing his wife—is, in fact, innocent. What’s more, he believes he has the evidence to prove it. But Spencer continues to maintain his own guilt—and, as if to confirm it, he soon stages a daring prison escape. Lord Charles and his acquaintance Arthur Conan Doyle are most perplexed by this odd turn of events. And when a body turns up on the moor, it’s up to the two men—and the clever Kate—to discover if the missing convict is connected to this murderous new case... The wild sweep of Dartmoor is home to countless ghosts, spirits and ghouls as well as the hundreds of inhabitants of the towns and villages dotted across this ancient, windswept moorland. Containing a chilling range of spooky tales, from ghostly sightings of a large black hound at Hound Tor, a phantom procession of monks near Buckfast Abbey, medieval horsemen galloping across the moor and a cavalier at Chagford, as well as the notorious, disembodied Hairy Hands of Dartmoor, claimed to be responsible for forcing motorists off the B3212 road on dark, cold nights, this volume is guaranteed to make your blood run cold. Illustrated with almost sixty photographs, and featuring eyewitness interviews and previously unpublished investigation accounts carried out by the author and the Supernatural Investigations (UK) team, *Haunted Dartmoor* will send a chill up the spine of all who read it. This handy guidebook contains route descriptions for 45 day walks in the Dartmoor National

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Park and its surrounding area. The walks all vary in length from 2 to 12 miles long and each route is graded by difficulty from easy to moderate or hard. Most of the walks are circular with a few longer routes that are linear and involve ascents of tors.

First published in 1988, *The Dartmoor Reaves* is a classic story of archaeological fieldwork and discovery, and a winner of the Archaeological Book Award. This major new edition adds both color illustrations and two substantial new chapters to the original groundbreaking text, which revolutionized our understanding of Britain's prehistoric landscapes. Dartmoor has long been known for the richness of its prehistoric heritage; stone circles, hut circles, massive burial cairns, and stone rows all pepper the landscape. In the 1970s a new dimension was added, with the recognition that the long-ignored reaves (ruined walls) are also prehistoric; Dartmoor now posed all sorts of questions about the nature of Bronze Age society. Andrew Fleming describes the critical moment when his own fieldwork picked up the pattern of the reaves, and he realized their true identity. His new chapters place Dartmoor's large-scale, planned, prehistoric landscapes in the context of other 'co-axial' field systems that have since been found elsewhere, and also discuss their meaning, in the light of the latest research on the Bronze Age.

In Devon, England, two bodies in a bog send a police detective into the middle of a murky mystery . . . When an amateur archaeologist makes an unusual find, she calls a scholar at a local college. But this discovery—two headless, handless bodies buried in a bog on Dartmoor—doesn't require a professor but the police. DI Dan Hellier isn't sure how he can identify the victims when nobody has reported them miss-ing. And the tension mounts when the death of a young man plunges Hellier into the murky world of the Garrett family. Could the

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peaceful, family-run Animal Rescue Centre really be a cover for murder and other criminal activity? Hellier is about to learn just how far people will go to get what they want. And this investigation will challenge Hellier's decisions as he races to catch a murderer before it's too late. Previously published as *Death and the Good Son* by B.A. Steadman.

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