

Candles In The Storm A Powerful And Evocative Northern Saga

Mrs. Murphy digs into Virginia history—and gets her paws on a killer. The most popular citizen of Virginia has been dead for nearly 170 years. That hasn't stopped the good people of tiny Crozet, Virginia, from taking pride in every aspect of Thomas Jefferson's life. But when an archaeological dig of the slave quarters at Jefferson's home, Monticello, uncovers a shocking secret, emotions in Crozet run high—dangerously high. The stunning discovery at Monticello hints a hidden passions and age-old scandals. As postmistress Mary Minor "Harry" Haristeen and some of Crozet's Very Best People try to learn the identity of a centuries-old skeleton—and the reason behind the murder—Harry's tiger cat, Mrs. Murphy, and her canine and feline friends attempt to sniff out a modern-day killer. Mrs. Murphy and corgi Tee Tucker will stick their paws into the darker mysteries of human nature to solve murders old and new—before curiosity can kill the cat—and Harry Haristeen.

Make floating candles, herbal soaps, and even a home spa Discover the secrets of color, shape, and scent the fun and easy way? Whether you're a beginner or seasoned craftperson, this fun book offers everything you need to make beautiful, professional-looking candles and soaps at home. You get practical tips on dyeing and scenting wax, using unusual molds, adding embellishments to candles, working with soap ingredients, and even turning your hobby into a business! Discover How To: Stock a safe & efficient work area Work with all types of wax Add color and scent to your projects Make melt-and-pour soaps Turn a hobby into a business

"Magical in every way." - Eoin Colfer, author of Artemis Fowl "Fans of Harry Potter or Percy Jackson can add Fionn Boyle as a generous and brave hero from the Emerald Isle." – School Library Connection Fionn Boyle comes from a long line of brave seafarers, people with the ocean behind their eyes. But he can't help but fear the open sea. For years, Fionn's mother has told him stories of Arranmore Island, a strange place that seems to haunt her. Fionn has always wondered about this mysterious island, and from the day he arrives he starts noticing things that can't be explained. He can sense the island all around him, and it feels like the island is watching him, too. Once in a generation, Arranmore Island chooses a new Storm Keeper to wield its power and keep its magic safe from enemies. The time has come for his grandfather, a secretive and eccentric old man, to step down. But as Fionn and the other descendants of Arranmore's most powerful families fight to become the island's next champion, a more sinister magic is waking up, intent on rekindling a long-ago war and changing Fionn's life and the island's future forever.

This book exposes the biggest cover-up story that has ever existed, which should never have needed to be written, but sadly, because of what has happened...it truly must be written. At no time in our history has such a book been written which exposes religions and Bibles through historical facts and how religious corruption began. In discovering the alterations of Bibles that have risen many religions to the power of dominance through propaganda. Through the entity of both, we will receive the knowledge of discovery of history's facts of how it happened and how it all began. Discovering written manuscripts of the true disciples of Christ that have been buried under the sands for over two thousand years and have recently been found. The discovery of these manuscripts have exposed what and who and the reasons Bibles have been written, showing how we have been exposed with propaganda, the way that religions have called us to follow. All has been hidden and are now being exposed, from the religious conspiracies to the truth. In which the world now has the opportunity to learn the truth about Bibles and religions. In discovering how truth gives life and deception takes it away. Unlocking the mysteries of the gate to receive the keys of understanding. With raging questions of what to believe and what not to believe, with revelations of which will emerge victorious. After reading this book, you will never see the world the same way again.

Tillamook Passage is a novel for young adults. The story is historical fiction about the maritime trade of sea otter pelts and the Northwest coastal Indians. In 1788, the sloop Lady Washington, commanded by Captain Robert Gray, discovers native villages on a large, pristine bay which Gray names after the Indians: Tillamook. Barter with the natives, initially friendly, gives way to a surprise attack. During the ensuing battle, two young sailors become separated from the ship, and must hide from the marauding Indians. When their sloop vanishes into a foggy sea, they are marooned in a remote and primitive land. Their struggle, playing out against endless forests, rugged mountains and bountiful waters, is an epic tale of clashing cultures, fate, trust, and love. Tillamook Passage is a thrilling testament to the iron wills, brave hearts and sharp wits of the gritty jack-tars who came before us. Two worlds...one destiny.

This story about Big Mama's Storm Cellar draws you right into the relationship that Patty had with her grandmother, and fears that her grandmother had about storms. She also gives a glimpse of her experience inside the storm cellar when the tornado hit. "Do your pink mists compel hostile testimony?" Meadowent Kinsman Jazzlyne Mansheer asked Array's Goddess in tones as sharp as the mystical blade beneath the grip she clenched with resolve. Jazzlyne swore to end the path of those who left the Meadowent Kinsmen in their predominantly female society three years back. The Meadowent Kinsmen know that people should be measured by their choices, actions, and honorable intent without gender prejudice. Jazzlyne and her Starmates invite you to share her next bends; however, be warned that if she chooses the wrong path, it could end the paths of all Arrayers. Even those in the afterlife are at risk. The correct path will lead to love and salvation.

Hope and faith are candles that burn in the soul, in even the darkest cave - including the prison cell. This book explores the prayers and practices of Northern Tradition Paganism, in a version written specifically for prisoners. Each prayer and ritual can be done alone in a cell if necessary, with only pencil and paper, or not even that. Many practitioners both on the inside and outside contributed their words to this book, sharing their joys, their faith, and their anchor in the storm. May the Gods be hailed, even in behind chains and bars, and may their worshipers be blessed!

The malign shadow of the Devourer has darkened the land, extinguishing life and hope. The followers of the benevolent goddess Karm are hunted mercilessly and cut down by an army of bewitched slayers led by Lord Bahl, the Devourer's flesh-and-blood incarnation. Only two people stand in the way of an apocalyptic bloodbath that will literally bring hell to earth: a man and a woman linked by a love as strong as it is unlikely—Honus, a grim-faced warrior dedicated to Karm, and Yim, a beautiful former slave with the divine power to stop Lord Bahl. But that power will prove a terrible curse as Yim is called upon to make a costly sacrifice—a sacrifice that will not only put her love for Honus to the test but call into question her very faith. As the evil storm descends, can the flame of hope endure?

Her actions during one violent storm change a young woman's life forever... Candles in the Storm is a spell-binding saga from Rita Bradshaw that follows a young woman as she faces prejudice, war and true love. Perfect for fans of Josephine Cox and Dilly Court. 'Rita's sharp, darting prose with deliciously gossipy undercurrents, perfectly portrays the fragility of lives dependent on the sea... Rita takes us into the heart of a hardy community in a novel full of local flavour, atmosphere traditions and habits' - Sunderland Echo The storm that's raging when fisherman's daughter Daisy Appleby is born in a village just north of Sunderland could be taken as a warning of a turbulent life ahead. It's

during another storm fifteen years later that her father and brothers are lost and Daisy rescues William, heir of a wealthy Southwick family, with whom she falls in love. Soon, as her reward for saving him, Daisy is working for William's irascible aunt, while local lad Alf continues to court her. Warned off by Daisy's grandmother, William denies his own feelings and so it will be many years later, after much hardship and turmoil, that Daisy finds the happiness she deserves, amidst the drama of the Great War. What readers are saying about Candles in the Storm: 'The historical setting is brilliant. You feel as though you are living during those times. Sometimes your heart is in your mouth as you turn the pages' 'Best book I have read for a long time. Could not put it down' 'Was enthralled from start to finish'

This early play about coal miners struggling to improve their lives helped establish a young Tennessee Williams as a powerful new voice in American theater. The first full-length play by novice playwright Thomas Lanier Williams, *Candles to the Sun* opened on Thursday, March 18, 1937 and received rave reviews in the local press. The Mumpers, a semi-professional and socially aware theater troupe in St. Louis, produced the play, and the combination of director Willard Holland's theater of social protest and the young Williams' talent for the dramatic depiction of poverty and its consequences proved irresistible to an audience eager for relevant social content. Set in the Red Hills coal mining section of Alabama, *Candles to the Sun* deals with both the attempts of the miners to unionize and the bleak lives of their families. Colvin McPherson of the St. Louis Post-Dispatch wrote that "Williams, a 25-year-old Washington University senior, is revealed not only as a writer of unusual promise but one of considerable technical skill right now . . . His writing is rarely unsteady and his play has an emotional unity and robustness. It stands on its own feet. Its characters are genuine, its dialogue of a type that must have been uttered in the author's presence, its appeal in the theater widespread." As it turns out, Tom Williams had never met a miner in his young life. As he did for another early Williams play, *Spring Storm*, Dan Isaac uses his directorial skills to prepare a text of *Candles to the Sun* that is faithful to the 1937 production while providing readers (and actors) with a social and theatrical context. William Jay Smith, former Poet Laureate of the United States and St. Louis friend of the playwright, has contributed an illuminating foreword that touches not only on his memories of the young Tom Williams and the original production of *Candles*, but also on the poetic nature of Williams' writing as reflected in this play.

Miss Prudence Whitsby becomes involved in crime detection when she attends a Cape Cod house party

Fionn Boyle, Storm Keeper of Arranmore, is facing the fight of his life. The terrifying all-powerful sorceress Morrigan has been raised from the dead and has sealed off the island from all help. Fionn is the only thing that stands between her and a dark future. He's got to find a way to defeat her. But there are some terrible choices in store for Fionn as the dark sorcerer begins to take his nearest and dearest for her own. With only two candles left to burn, will Fionn master his powers in time to stop her?

Conor, Abeke, Meilin, and Rollan -- once Heroes of Erdas -- are now wanted fugitives. Framed for a crime they didn't commit, they've been hunted across the globe by the ruthless mercenaries, the Oathbound. The four friends have traveled to the deserts of Nilo seeking answers, along with an ancient and powerful relic that's connected to the history of their world. There they discover a vast, secret library dedicated to preserving the wisdom of Erdas. But this library houses more than just tomes and scrolls. Guarding this knowledge are their old friends Takoda and Xanthe, along with Kovo the Ape. With the Oathbound following close behind, can the heroes risk branding their friends as traitors?

Middle school meets magic in this hilarious and heartfelt novel about a girl whose life flips when she wishes on an enchanted candle—perfect for fans of Sarah Mlynowski and Wendy Mass. Sage Sassafras's life is cursed! No, really. Since birth, Sage has been plagued by the Contrarium Curse that's set her at odds with classmate Priscilla Petty. Every time something goes right for Priscilla, it goes terribly, horribly wrong for Sage. And things always go well for Priscilla. Sage blames the curse for all her middle school misery—from losing a friend to failing gym to gaining a reputation as the girl whose daddy's in trouble. So when Sage is given a magical candle on her twelfth birthday, she seizes the chance to turn her luck around—with a wish to reverse the curse. But when the consequences of her wish take a terrible turn, Sage has to team up with her worst enemy—before she's doomed to a life of opposites forever.

Lady Saura of Roget lives a lonely life of servitude—her fortune controlled by her cruel, unscrupulous stepfather. Yet it is she who has been called upon to brighten the days of Sir William of Miraval, a proud and noble knight who once swore to live or perish by the sword . . . until his world was engulfed in agonizing darkness. Summoned to Sir William's castle, the raven-haired innocent is soon overcome by desire and love for the magnificent, golden warrior who has quickly laid siege to her heart. But there is grave danger awaiting them both just beyond the castle walls . . . and a dear and deadly price to be paid for surrendering to a fiery, all-consuming love.

A mother who cannot face her future. A daughter who cannot escape her past. A timeless story of love and betrayal, loss and redemption, flickering against the vivid backdrop of eighteenth-century Scotland, as hope, the brightest of tapers, lights the wayhome.

The Wiccan Guide to Candle Magic is an enchanting book which provides practitioners of the Wiccan religion a comprehensive guide covering the art of Candle Magic. This handy spellbook gives you practical directions and knowledge on the simplest form of magic, Candle Magic. With easy-to-follow spells covering Love, Money, Protection, health, employment and more. Regardless of your skill level, The Wiccan Guide to Candle Magic will help you enhance your spell casting repertoire. The Wiccan Guide to Candle Magic would make an excellent addition to your current spellbook collection. Co-Written by Roc Martin, author of *The Witches Book of Spells* and *The Modern Day Spellbook*

Featuring authentic candle magic that anyone can do, this impressive little book shows how you can connect to spiritual realms and bring positive change to your life with just a little wick, wax, and flame. Madame Pamita offers both step-by-step instructions for specific candle spells and reference materials to create your own spells. The Book of Candle Magic empowers you to manifest more happiness, love, prosperity, and fulfillment through candle spells. Discover how to make candles from scratch, perform candle readings, create your grimoire, and add some pizzazz to your rituals. Explore the best herbs, gems, talismans, and symbols for giving your spells a boost. With this beautiful book, you can claim your birthright of using fire to reach your magical goals.

"When each family at the diverse Juniper Court apartment complex needs something to light up the dark of winter, the stumpy, lumpy candle provides a glow brighter than the fanciest taper, revealing the true spirit of each holiday it illuminates"--

Olive Sharkey is the daughter of farmers in the midlands of Ireland. 'I belong to a family which was the last in our district to relinquish the old ways on the land and in the home,' she says. Her research brought her to folk museums throughout Ireland and 'into the homes of fascinating elderly folk with surprisingly clear memories.' The daily and seasonal rhythms of life and work 'in the ould days' is recaptured, from building the house and turning the sod for a new crop, to saving the hay and burying the dead.

Jacki Smith, owner of Coventry Candles, one of the largest suppliers of magic candles in the US, has been crafting magic candles for more

