

Backstage Pass The Rock Star Romance 1 Elizabeth Nelson

Allan Jones launched Uncut magazine in 1997 and for 15 years wrote a popular monthly column called Stop Me If You've Heard This One Before, based on his experiences as a music journalist in the 70s and 80s, a gilded time for the music press. By turns hilarious, cautionary, poignant and powerful, the Stop Me...stories collected here include encounters with some of rock's most iconic stars, including David Bowie, Lou Reed, Leonard Cohen, Van Morrison, Neil Young, Elvis Costello, The Sex Pistols, The Clash, The Smiths, R.E.M. and Pearl Jam. From backstage brawls and drug blow-outs, to riots, superstar punch-ups, hotel room confessionals and tour bus lunacy, these are stories from the madness of a music scene now long gone.

Backstage Pass Confessions Vol. 1 By Jenna Collins~~~~~Hollywood Edition (1) Find out what happens when Jenna gets a chance to meet her favorite Rock Star with her special VIP Backstage Pass on the Sunset Strip. This erotic short features bad girls that need to be spanked, a Dominating Rock Star that needs to be pleased, and eager fans that can't get enough. Music Festival Edition (2) The Tour continues with a stop in the desert - Pearl and Tiffany search for clues to find the secret sex party hidden in the depths of the Desert Sky Hotel. Find out what happens when the girls find the secret keys, maps and passwords to the most erotic night of their lives. On Tour Edition (3) The adventure continues on the road when Krista joins the band as the newest member of the crew. Willing and ready to please her new boss, she finds herself all tied up and the center of attention at a backstage party that will fulfill her deepest fantasies. These Super HOT Erotic stories contains 17,000 words describing a Dominating Alpha Male Rock Star, backstage parties, tour bus menage, spanking, submission, role playing, bubble baths and more.

Book 1 of The Sinners on Tour Five stunning guys, one hot woman, and a feverish romance... When sexy psychologist Myrna Evans goes on tour with the Sinners to study groupie behavior, every boy in the band tries to seduce her. But the lead guitarist is the only one she wants to get her hands on... Brian Sinclair has been grappling with a creative block-unable to compose music for months, until he makes love to uninhibited Myrna, and hears exquisite guitar riffs and finger-burning solos in his mind in the midst of their passionate embraces. He grabs a ballpoint pen and composes what will be blockbuster new songs, writing them all over her body and leading to all sorts of sex play...but how is he ever going to convince her that he wants more than just one tour? The two lovers' wildly shocking behavior sparks the whole band to new heights of glory...and sin... The Sinners on Tour Series: Backstage Pass (Book 1) Rock Hard (Book 2) Hot Ticket (Book 3) Wicked Beat (Book 4) Double Time (Book 5) Praise for Backstage Pass: "Olivia Cunning's erotic romance debut is phenomenal." -Love Romance Passion "A sizzling mix of sex, love, and rock 'n' roll...The characters are irresistible. Can't wait for the second book!" -DforDarla's Definite Reads, 5 Stars "These guys are so sensual, sexual, and yummy. This series...will give readers another wild ride..." -Night Owl Romance, 5/5 Stars, Reviewer Top Pick

Presents the biography of the concert promoter and stories of his experiences with celebrities such as the Beatles, U2, Elvis Presley, Axl Rose, Aretha Franklin, Steve Martin, and Muhammad Ali throughout his career.

The coolest backing dancer in the business reveals her secrets to training the hottest bodies in rock and roll in this one-of-a-kind workout book.

(Book). A rock 'n roll classic, back in print, updated and revised. One of the funniest rock memoirs ever, Al Kooper's legendary Backstage

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Passes is available again! Al's quirky life, from would-be teenage rocker, to crashing Bob Dylan's recording session and playing the organ on Highway 61, to forming Blood, Sweat, and Tears and masterminding the Super Sessions, it's all here...plus, in this updated version, Al rides with us all the way back to the end of the 20th century. There has never been a more wickedly humorous and honest book by a man who has made such rock history.

Explores over sixty years of myths and legends surrounding rock music's top artists, revealing whether "The Wall" syncs up with "The Wizard of Oz" and if Brian Jones' death was really an accident, among other rock lore.

Sasha has one rule when it comes to her dating life-never date a musician. She knows the way things can end, so she doesn't let them get started. When she's setup with one by her well meaning best friend, she puts the brakes on before they even get going. Jesse has a rule about dating too-don't let a good one get away. And he knows right away that Sasha is worth the chase, no matter what her skewed stereotype of musicians may be. He lays it on thick with charm and nurses her back to health after a running accident. Sasha knows she should give him a chance, but is he worth it? She's seen it all go horribly wrong in the past. He can up and leave whenever he has a tour, and there's nothing she can do about it. But as he continues to pursue her, she starts to question her rule and feels herself starting to let him in, whether she's ready or not.

Presents a collection of the Rolling Stone writer's interviews and profiles, with descriptions of how stories were assigned, and the fallout that ensued

Black and white and color photographs, with five original essays.

Advice, inspiration, and insight for taking remarkable concert photos Concert photography poses a unique set of challenges to photographers, including night or low-light, inconsistent stage lighting, a moving subject matter, limitations on vantage point, complex exposure situations, and no chance for re-takes. Compounded with those hurdles is a lack of resources on this subject?until now. All Access: Your Backstage Pass to Concert Photography fills this gap and provides you with all the information you need to know, from choosing the right gear and camera settings to negotiating rights to publish or share photos as well as how to best edit your photos in post-production. Reveals essential techniques and valuable best practices for dealing with the unique challenges of concert photography Features more than 200 stunning concert photographs to inspire you and illustrate the tips and techniques the author describes Written by experienced author and well-known concert photographer Alan Hess All Access: Your Backstage Pass to Concert Photography is an ideal resource if you are determined to learn the skills necessary to capture clear, well-composed, and professional-level concert photos.

Reissue of the second in a sizzling rock-star romance series from USA Today bestselling author Olivia Cunning SEXY CONTEMPORARY ROMANCE Sinners lead singer Sedric Lionheart has spent the past two years trying to get over the woman who broke his heart, but it's no use. When he sees her working at a strip club and all his feelings come rushing back, he'll do anything to get her on his tour bus for the summer. Jessica Chase is convinced she doesn't need

Sed—never did and never will. But she does want him, and who wouldn't? The man is delicious. When she finds herself trapped on the Sinners' tour bus with the impossibly sexy jerk, the passion between them is hotter than ever.

Divided into “Opening Acts” (appetizers), “Headliners” (entrees), and “Encores” (desserts), Mosh Potatoes features 147 recipes that every rock 'n' roll fan will want to devour—including some super-charged Spicy Turkey Vegetable Chipotle Chili from Ron Thal of Guns N' Roses, Orange Tequila Shrimp from Joey Belladonna of Anthrax (complete with margarita instructions), Italian Spaghetti Sauce and Meatballs from Zakk Wylde of Black Label Society (a homemade family dish), Krakatoa Surprise from Lemmy of Motörhead (those who don't really like surprises may want to keep a fire extinguisher handy), and Star Cookies from Dave Ellefson of Megadeth. Mosh Potatoes comes with a monster serving of backstage stories and liner notes, making this ideal for young headbangers, those who still maintain a viselike grip on the first Black Sabbath album, and everyone who likes to eat.

Sasha knows that the way things are with Jesse is more than half her fault. Everything had been going so perfectly and she managed to throw it out the window. Now she has to decide if he's worth the fight or if it's time to move on. Is dating a rock star—something she's sworn she'll never do—really worth the constant struggle? She is pretty sure that walking away would be easier. But Jesse isn't completely blameless either. So when he starts to forgive her and he goes to her house to try to make amends, they're both blindsided by how they feel for each other. But picking up where they left off isn't an option. They have to start over. At the very beginning. And now Jesse is going on tour—something he's been working so hard for, and something Sasha helped him reach. She knows it's going to be hard, but she'll be there supporting him every step of the way, and he'll be doing the same for her. They know that heartbreak isn't sustainable, but love is, so this should work. Finally, Sasha is able to meet up with Jesse and see him perform. But what she sees makes her question every decision they've made together. He's a rock star, living a rock star life. That means drugs, alcohol, and groupies' relentless pursuits of the man she loves. Will she be able to find the balance she needs to stay with Jesse? Will their love endure? Or will what she finds him doing on tour be the deal breaker of all deal breakers?

The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's “We're Not Gonna Take It,” Mötley Crüe's “Girls, Girls, Girls,” and Guns N' Roses' “Welcome to the Jungle” are as inextricably linked to the era as Reaganomics, Pac-Man, and E.T. From the do-or-die early days of self-

financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's *Nothin' But a Good Time* captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over 200 new interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford and many more, this is the ultimate, uncensored, and often unhinged chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

Set against a backdrop of aggressive rock, frenzied fans, moshing, stage diving, crowd surfing, security brutality, and occasional outright violence, *Amp'd: A Father's Backstage Pass* follows four years in the life of Gary Fincke's son, Aaron, a rock-and-roll guitarist. From bands such as *Breaking Benjamin*, *Strangers With Candy*, to *Lifer*, Fincke gives a unique perspective to the bizarre and fantastical world of commercial rock and roll.

"The recipes in this book are a combination of ones I wrote myself, along with adaptations of recipes I've run across over the years." There are recipes for many occasions, from appetizers, to entrees, desserts, sauces, and rubs. Eddie does barbecue particularly well and shares his secrets. Along with the recipes are the stories behind them, which makes this book great for gift giving.

An epic joyride through three history-making tours in 1973 that defined rock and roll superstardom—the money, the access, the excess—forevermore. *The Who's Quadrophenia*. *Led Zeppelin's Houses of the Holy*. *Alice Cooper's Billion Dollar Babies*. These three unprecedented tours—and the albums that inspired them—were the most ambitious of these artists' careers, and they forever changed the landscape of rock and roll: the economics, the privileges, and the very essence of the concert experience. On these juggernauts, rock gods—and their entourages—were born, along with unimaginable overindulgence and the legendary flameouts. Tour buses were traded for private jets, arenas replaced theaters, and performances transmogrified into over-the-top, operatic spectacles. As the sixties ended and the seventies began, an altogether more cynical era took hold: peace, love, and understanding gave way to sex, drugs, and rock and roll. But the decade didn't become the seventies, acclaimed journalist Michael Walker writes, until 1973, a historic and mind-bogglingly prolific year for rock and roll that saw the release of countless classic albums, from *The Dark Side of the Moon* to *Goat's Head Soup*; *Goodbye Yellow Brick Road*; *Greetings from Asbury Park*,

N.J.; and The Wild, the Innocent & the E Street Shuffle. Aerosmith, Queen, and Lynyrd Skynyrd released their debut albums. The Roxy and CBGB opened their doors. Every major act of the era—from Fleetwood Mac to Black Sabbath—was on the road that summer, but of them all, Walker writes, it was The Who, Led Zeppelin, and Alice Cooper who emerged as the game changers. Walker revisits each of these three tours in memorable, all-access detail: he goes backstage, onto the jets, and into the limos, where every conceivable wish could be granted. He wedges himself into the sweaty throng of teenage fans (Walker himself was one of them) who suddenly were an economic force to be reckoned with, and he vividly describes how a decade's worth of decadence was squeezed into twelve heart-pounding, backbreaking, and rule-defying months that redefined, for our modern times, the business of superstardom. Praise for *What You Want Is in the Limo* "Required reading . . . 1973 is a turning point in popular music — the border between hippie-ethos '60s rock 'n' roll and conspicuous-consumption excess '70s rock."—New York Post "Loud and boisterous . . . Like a good vinyl-era single, it's over before it wears out its welcome. You may even want to flip it over and start again when you're finished."—Fort Worth Star-Telegram "You don't have to love the music or personas of the three bands highlighted here . . . to appreciate the vital roles that all three played in creating the modern rock star. . . . [Walker] is convincing and entertaining in explaining why 1973 was a seminal year in rock."—The Daily Beast "[There's] so much rock n' roll history packed inside."—GQ "Very well written . . . It gives an intellectual immersion into these bands' lives."—Led-Zeppelin.org "[Walker] argues for [1973] as a tipping point, when big tours—and bigger money—became a defining ethos in rock music."—NPR Offers anecdotes, rumors, quotes, and bits of gossip about rock stars past and present

Escape from your every day life...into the life of platinum-award winning, Grammy nominated John Ford Coley who takes you on an amusing journey of his treks into the bizarre world behind fame. Stories of more than 30 other celebrities including Elton John, Cher, Mickey Mantle, Wolfman Jack, Howard Cosell, Three Dog Night, Carole King, and Garth Brooks are told.

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B.

Music is my escape. My band, Destitute, has never had an easy road to the top. It's been a fight, a hustle, a struggle every step of the way, but we did it. We're the biggest band in all of LA. No one can take that from us. Not even the demons in our past. Most of the fuckers walking around these streets perceive me as arrogant and wild, but I worked hard to earn those stigmas. It's all part of the game. Woman come and go like the wind. None of them looking for love, but lust, fame - my money. But who could blame them? A cold-hearted bastard like me deserves what he gets, until her. Our new PR agent shakes me to the core of my being, wakes me up, forces me to feel things I thought were long gone. I only have one rule - never get involved with anyone in the business. Good thing rules were meant to be broken.

Backstage PassSourcebooks, Inc.

From a legendary music journalist with four decades of unprecedented access, an insider's behind-the-scenes look at the major personalities of rock and roll. Lisa Robinson has interviewed the biggest names in music—including Led Zeppelin, the Rolling

Stones, John Lennon, Patti Smith, U2, Eminem, Lady Gaga, Jay Z, and Kanye West. She visited the teenage Michael Jackson many times at his Encino home. She spent hours talking to John Lennon at his Dakota apartment—and in recording studios just weeks before his murder. She introduced David Bowie to Lou Reed at a private dinner in a Manhattan restaurant, helped the Clash and Elvis Costello get their record deals, was with the Rolling Stones on their jet during a frightening storm, and was mid-flight with Led Zeppelin when their tour manager pulled out a gun. A pioneering female journalist in an exclusive boys' club, Lisa Robinson is a preeminent authority on the personalities and influences that have shaped the music world; she has been recognized as rock journalism's ultimate insider. A keenly observed and lovingly recounted look back on years spent with countless musicians backstage, after-hours, and on the road, *There Goes Gravity* documents a lifetime of riveting stories, told together here for the first time.

A rock 'n roll classic back in print updated and revised. One of the funniest rock memoirs ever [Al Kooper's legendary Backstage Passes is available again] Al's quirkily life from would-be teenage rocker to crashing Bob Dylan's recording session and what happens when a stubborn Cinderella meets a lovesick rockstar? Find out in *The Summer Tour My name is Griffin Miller*. I'm the lead singer of Amaryllis-yeah, the platinum selling rock band. Tonight, my career dreams came true. The notorious Tulsa Theater. Check. Awesome Crowd. Check. Voice on point? Not so much, because I was too distracted by the brunette in the front row. Luckily, the crowd didn't seem to care. Now, I'm sitting here signing my name on branded merch looking for a single face-her face-in the crowd. I have to find her again...ONE CLICK NOW TO MEET GRIFFIN MILLER AND THE WOMAN WHO BRINGS THIS ROCKSTAR TO HIS KNEES!

What's better than getting new customers? Turning existing ones into FANS. Everything marketers need to know to find, engage, and leverage the power of brand evangelists *Think Like a Rock Star* provides step-by-step instructions that show marketing professionals how to connect with customers both online and offline to create a truly fan-centric brand. Using case studies of how rock stars like Lady Gaga, Taylor Swift, Katy Perry, and Blink-182 cultivate fans, it teaches readers how to apply those lessons to create brand advocates who will grow profits, improve business frameworks, and contribute more than ever to the success of the brand. It also identifies successful and easily replicable marketing strategies of top brands such as Dell, Ford, Patagonia, and YouTube. *Think Like a Rock Star* is an indispensable tool for any marketing professional. Foreword by Kathy Sierra, cocreator of the *Head First* book series Mack Collier is a social media strategist, trainer, and speaker who specializes in helping companies better connect with their customers via social media. His clients include businesses of all sizes, from sole proprietorships to Fortune 500 companies.

An eye-popping peek into entertainment industry from the magnetic force who has worked with an impeccable roster of stars throughout his storied career. In the course of his legendary career as a manager, agent, and producer, Shep Gordon has worked with, and befriended, some of the biggest names in the entertainment industry, from Alice Cooper to Bette Davis, Raquel Welch to Groucho Marx, Blondie to Jimi Hendrix, Sylvester Stallone to Salvador Dali, Luther Vandross to Teddy Pendergrass. He is also

credited with inventing the "celebrity chef," and has worked with Nobu Matsuhisa, Emeril Lagasse, Wolfgang Puck, Roger Vergé, and many others, including his holiness the Dalai Lama. In this wonderfully engaging memoir, the charismatic entertainment legend recalls his life, from his humble beginnings as a "shy, no self-esteem, Jewish nebbisher kid with no ambition" in Oceanside, Long Island, to his unexpected rise as one of the most influential and respected personalities in show business, revered for his kindness, charisma—and fondness for a good time. Gordon shares riotous anecdotes and outrageous accounts of his free-wheeling, globe-trotting experiences with some of the biggest celebrities of the past five decades, including his first meeting with Janice Joplin in 1968, when the raspy singer punched him in the face. Told with incomparable humor and heart, *They Call Me Supermensch* is a sincere, hilarious behind-the-scenes look at the worlds of music and entertainment from the consummate Hollywood insider.

****Instant International Bestseller, New York Times Bestseller, USA Today Bestseller, Wall Street Journal Bestseller, Los Angeles Times Bestseller, Publishers Weekly Bestseller**** Uncover never-before-told stories in this epic tale of self-discovery by a Rock n Roll disciple and member of the E Street Band. What story begins in a bedroom in suburban New Jersey in the early '60s, unfolds on some of the country's largest stages, and then ranges across the globe, demonstrating over and over again how Rock and Roll has the power to change the world for the better? This story. The first true heartbeat of *Unrequited Infatuations* is the moment when Stevie Van Zandt trades in his devotion to the Baptist religion for an obsession with Rock and Roll. Groups like the Beatles and the Rolling Stones created new ideas of community, creative risk, and principled rebellion. They changed him forever. While still a teenager, he met Bruce Springsteen, a like-minded outcast/true believer who became one of his most important friends and bandmates. As Miami Steve, Van Zandt anchored the E Street Band as they conquered the Rock and Roll world. And then, in the early '80s, Van Zandt stepped away from E Street to embark on his own odyssey. He refashioned himself as Little Steven, a political songwriter and performer, fell in love with Maureen Santoro who greatly expanded his artistic palette, and visited the world's hot spots as an artist/journalist to not just better understand them, but to help change them. Most famously, he masterminded the recording of "Sun City," an anti-apartheid anthem that sped the demise of South Africa's institutionalized racism and helped get Nelson Mandela out of prison. By the '90s, Van Zandt had lived at least two lives—one as a mainstream rocker, one as a hardcore activist. It was time for a third. David Chase invited Van Zandt to be a part of his new television show, *The Sopranos*—as Silvio Dante, he was the unconditionally loyal consigliere who sat at the right hand of Tony Soprano (a relationship that oddly mirrored his real-life relationship with Bruce Springsteen). Underlying all of Van Zandt's various incarnations was a devotion to preserving the centrality of the arts, especially the endangered species of Rock. In the twenty-first century, Van Zandt founded a groundbreaking radio show (*Little Steven's Underground Garage*), created the first two 24/7 branded music channels on SiriusXM (*Underground Garage* and *Outlaw Country*), started a fiercely independent record label (*Wicked Cool*), and developed a curriculum to teach students of all ages through the medium of music history. He also rejoined the E Street Band for what has now been a twenty-year victory lap. *Unrequited Infatuations* chronicles the twists and turns of Stevie Van Zandt's

always surprising life. It is more than just the testimony of a globe-trotting nomad, more than the story of a groundbreaking activist, more than the odyssey of a spiritual seeker, and more than a master class in rock and roll (not to mention a dozen other crafts). It's the best book of its kind because it's the only book of its kind.

Praise for *Double Time*: "Olivia Cunning delivers the perfect blend of steamy sex, heartwarming romance, and a wicked sense of humor."—*Nocturne Romance Reads How Far Out Are Your Fantasies?* When Rebekah Blake becomes the Sinners' new soundboard operator, she has no idea that red-hot drummer Eric Sticks is the only man who can give her everything her dirty mind desires... Praise for *New York Times* bestseller *Double Time*: "Snappy dialogue, dizzying romance, scorching hot sex, and realistic observations about life on tour make this a winner."—*Publishers Weekly* "It just doesn't get any hotter or any better. On and off stage."—*Open Book Society* "Smoking hot sex and romance that pulls at your heartstrings."—*Romance Reviews*

The *New York Times* bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock 'n' roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller *Face the Music*, the Starchild takes us behind the scenes, revealing what he's learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. *Backstage Pass* takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

(Book). Armed with a macro lens, an incredible eye for detail, and a truly groundbreaking vision, Lisa Johnson's guitar art is taking the world of fine art photography on a rock-and-roll ride. A compilation of Johnson's stunningly personal and intimate portraits, *108 Rock Star Guitars* features the guitars of rock-and-roll luminaries, including Les Paul, Eric Clapton, Jimmy Page, Nancy Wilson, Bonnie Raitt, Chrissie Hynde, and many others. Far from still life, Johnson's work conjures the abstract yet also possesses a very sensual and ethereal feel that intentionally illustrates intimate wear-and-tear details. Her unique presentation personifies and captures a musician's true spirit in these musical extensions of the artist's body. This ultra-deluxe, coffee-table photo book reveals through Johnson's signature macrophotography style the etchings, totems, and personal touches of each featured guitar. It is a rare perspective that few people outside of the musicians' stage crew have seen. Alongside these images, Johnson provides personal anecdotes describing her 17-year journey to photograph these iconic instruments, documenting her travels from the backstage hallways of some of the world's most famous concert venues to the artists' private homes. *108 Rock Star Guitars* is a

music and fine-art photography aficionado's private backstage pass to witness up-close these six-stringed works of art. Sasha knows what kind of heartbreak can accompany a talented rock star's relationships. But she finds herself falling for one nonetheless—the way he falls in with her rhythm is mesmerizing and addicting. And when a family emergency sends her running home, there's no one she wants by her side but lead singer and new boyfriend Jesse. When she learns about her parents' relationship—or lack thereof—will this new information quell Sasha's fears or only rekindle old questions that continue to resurface? She knows Jesse isn't her dad, and she's not her mom, but her long held stereotypes of dating rock stars are hard to break. Jesse does his utmost to prove to Sasha that he's worth fighting for and breaking her own rules for. Will he continue to be a picture of love, loyalty and strength, or will everything Sasha believes come true at the worst possible time?

The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen's rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who'd worked with some of rock's biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manager then as their personal manager until 1985, when both he and David Lee Roth exited as controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen's meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie's courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone's demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naiveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk's vaults, *Runnin' with the Devil* is manna from rock heaven no Van Halen fan can miss.

Steeped in sex, drugs, and rock 'n' roll, "Lick Me" takes the reader on a juicy journey through the life and times of the infamous Cherry Vanilla. A wunderkind on Madison Avenue in the swinging sixties, Cherry soon found fame as a DJ in clubs in Manhattan and on the French Riviera. She starred in Andy Warhol's play "Pork" in London while gaining notoriety as a groupie, sleeping with musicians ranging from Leon Russell to Kris Kristofferson. Working as David Bowie's PR lady (and occasional lover), she played a major part in introducing him to the U.S. market. She was on the.

Having outlasted the gag order that was part of their divorce agreement, Angela Bowie produced this memoir of her turbulent life with David.

Get a Backstage Pass for all the craziness of rock 'n' roll! After years of hearing the comment, "You should write a book," world renowned drummer Joe Vitale finally takes you backstage for a rare and intimate look behind the scenes, as told to his wife of

