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The Border and Its Bodies examines the impact of migration from Central America and México to the United States on the most basic social unit possible: the human body. It explores the terrible toll migration takes on the bodies of migrants—those who cross the border and those who die along the way—and discusses the treatment of those bodies after their remains are discovered in the desert. The increasingly militarized U.S.-México border is an intensely physical place, affecting the bodies of all who encounter it. The essays in this volume explore how crossing becomes embodied in individuals, how that embodiment transcends the crossing of the line, and how it varies depending on subject positions and identity categories, especially race, class, and citizenship. Timely and wide-ranging, this book brings into focus the traumatic and real impact the border can have on those who attempt to cross it, and it offers new perspectives on the effects for rural communities and ranchers. An intimate and profoundly human look at migration, *The Border and Its Bodies* reminds us of the elemental fact that the border touches us all.

The first slaves imported to America did not see themselves as "African" but rather as Temne, Igbo, or Yoruban. In *Becoming African in America*, James Sidbury reveals how an African identity emerged in the late eighteenth-century Atlantic world, tracing the development of "African" from a degrading term connoting savage people to a word that was a source of pride and unity for the diverse victims of the Atlantic slave trade. In this wide-ranging work, Sidbury first examines the work of black writers--such as Ignatius Sancho in England and Phillis Wheatley in America--who created a narrative of African identity that took its meaning from the diaspora, a narrative that began with enslavement and the experience of the Middle Passage, allowing people of various ethnic backgrounds to become "African" by virtue of sharing the oppression of slavery. He looks at political activists who worked within the emerging antislavery moment in England and North America in the 1780s and 1790s; he describes the rise of the African church movement in various cities--most notably, the establishment of the African Methodist Episcopal Church as an independent denomination--and the efforts of wealthy sea captain Paul Cuffe to initiate a black-controlled emigration movement that would forge ties between Sierra Leone and blacks in North America; and he examines in detail the efforts of blacks to emigrate to Africa, founding Sierra Leone and Liberia. Elegantly written and astutely reasoned, *Becoming African in America* weaves together intellectual, social, cultural, religious, and political threads into an important contribution to African American history, one that fundamentally revises our picture of the rich and complicated roots of African nationalist thought in the U.S. and the black Atlantic. A collection of poems reflecting the writer's sensitive perception of natural scenes and imaginative interpretation of common experiences.

Stepping out of the darkness, the American emerges upon the stage of history as a new character, as puzzling to himself as to others. *American Humor*, Constance Rourke's pioneering "study of the national character," singles out the archetypal figures of the Yankee peddler, the backwoodsman, and the blackface minstrel to illuminate the fundamental role of popular culture in fashioning a distinctive American sensibility. A memorable performance in its own right, *American Humor* crackles with the jibes and jokes of generations while presenting a striking picture of a vagabond nation in perpetual self-pursuit. Davy Crockett and Henry James, Jim Crow and Emily Dickinson rub shoulders in a work that inspired such later critics as Pauline Kael and Lester Bangs and which still has much to say about the America of Bob Dylan and Thomas Pynchon, Bill Clinton and George W. Bush.

A multiethnic study of how race, gender, and citizenship affected major twentieth-century internal migrations in U.S. history and narrative.

Now in paperback, Fredric Jameson's most wide-ranging work seeks to crystalize a definition of "postmodernism". Jameson's inquiry looks at the postmodern across a wide landscape, from "high" art to "low" from market ideology to architecture, from painting to "punk" film, from video art to literature.

An eye-catching, conversation-sparking book that answers all your questions on sexuality, seduction, and sex by the editors of GOOP. A beautifully illustrated, gift-y, sometimes shocking, fact-filled book that explores everything we've always wondered about sex and relationships, but may have been too shy to bring up. Broken into five sections, GOOP editors introduce the experts they rely on for sex tips, and dive into focused Q&A's that explore the ins and outs of sexual health, pleasure, and how to have the kind of sex you really want-while feeling good about doing it. Part 1, Seduction: Goes beyond the clichés to help the reader explore the inner and outer art of seduction-with advice on attracting new partners, reigniting the flame once it's gone out, and navigating online dating, unconventional relationship scenarios, the sex toy aisle, and more. Part 2, Sexuality: What sexuality means, looks, and feels like today, and how we can better tap into our sexual power-including a chapter on strengthening your libido, simple tantric tricks to up sexual energy, and fun ideas for exploring your own kinks. Part 3, Sexual Health: Covers the essentials (like clean lube and condoms, and how to reset your hormones), easy exercises for strengthening the pelvic floor, as well as a path for redefining porn-all with the goal of getting real joy from sex, as opposed to just avoiding the potential calamities. Part 4, Orgasm: Busts enduring sex myths, with expert advice on closing the orgasm gap, doing away with the pressure to perform, and the many benefits of self-pleasure. Part 5: Doing It: The antidote to bedroom boredom, the psychology of oral sex, how to ask for what you want-and play out your greatest fantasies. Throughout the book you'll find endcaps on the reality of everything from plain vanilla to ménage à trois, sidebars of mind-blowing stats culled from goop readers, and personal quotes and anecdotes (i.e. the first time I had sex...) from the GOOP team.

Written in the psychedelic era, *Turn On, Tune In, Drop Out* is Timothy Leary at his best, beckoning with humor and irreverence, a vision of individual empowerment, personal responsibility, and spiritual awakening. Includes: Start Your Own Religion Education as an Addictive Process Soul Session Buddha as Drop-Out Mad Virgin of Psychedelia God's Secret Agent o Homage to Huxley The Awe-Ful See-Er o The Molecular Revolution MIT is TIM Backwards Neurological Politics "Trickster is a major figure in American Indian folk Wisdom. Also in Sufi Tales ... a certain type of "rascal"-with a grin and a wink (and wisdom beyond wisdom) ... in the Zen tradition this is known as the School of Crazy Wisdom ... Timothy Leary-in his own inimitable way-has become the twentieth century's grand master of crazy wisdom ..." - Dr. Jeffrey Mishlove

This timely new monograph takes as its starting point the provocative contention that Holocaust film scholarship has been marginalized academically despite the crucial role Holocaust film has played in fostering international awareness of the Nazi genocide and scholarly understandings of cinematic power. The book suggests political and economic motivations for this seeming paradox, the ideological parameters of which are evident in debates and controversies over Holocaust films themselves, and around Holocaust culture in general. Lending particular attention to four exemplary Holocaust "art" films (Korzak [Poland, 1990], *The Quarrel* [Canada, 1990], *Entre Nous* [France, 1983], and *Balagan* [Germany, 1994]), this book breaks disciplinary ground by

drawing critical connections between public and scholarly debates over Holocaust representation, and the often sophisticated cinematic structures lending aesthetic shape to them in today's global arena.

Cosmetic surgery is one of today's hottest topics. From daytime talk shows and popular magazines to conversations at the salon, it seems that almost everyone has had it, is thinking about it, or knows someone who is getting it. Statistics show more and more women—and men—are having cosmetic surgery. And with all the options now available, it's important to be fully informed before you make any decisions about having a procedure. Now, *Cosmetic Surgery For Dummies* is here to guide you through today's top procedures, candidly addressing both the benefits and the risks. R. Merrel Olesen, MD, the medical director of the La Jolla Cosmetic Surgery Centre, and Marie B.V. Olesen, a nationally known cosmetic surgery consultant, give you the tools you need to: Decide if surgery is right for you Find a qualified surgeon Set realistic expectations Evaluate the costs Enhance your recovery and results This plain-English guide shows you how to take advantage of all the advances in cosmetic surgery while avoiding the pitfalls that could compromise your safety or the quality of your result. From implants to liposuction to Botox, you'll understand the right questions to ask your doctor, how to prepare for surgery (both physically and financially), and the best ways to influence the healing process. You'll also: Discover the latest surgery techniques and medications Understand the different surgeon specializations Sort through the various non-surgical facial treatments Evaluate your post-op care options Cope with complications Deal with family, friends, and coworkers before and after surgery Complete with lists of questions to ask before surgery and top Web sites for cosmetic surgery information, *Cosmetic Surgery For Dummies* is a practical, friendly guide that will help you say hello to a new you!

A History of Hickman County, Tennessee

It's the summer of 2008. For the past decade Nick and Bryony Skinner and their four children have ridden high on the economic boom, but their luck is about to run out. Suddenly, the privileged family finds itself at the center of a financial scandal: their Central London house is besieged by the press, Nick disappears, and Bryony and the children become virtual prisoners in their own home. And Ali, their trusted nanny, watches it all. As the babysitter, she brings a unique insider-outsider perspective to the family, seeing far more than even the family itself is capable of. But when a reporter with a personal connection to the story comes asking her for the inside scoop, will Ali remain loyal to the family who never saw her as anything other than the help? Or will she tell her side? Written with Fiona Neill's delicious humor and addictive style, *What the Nanny Saw* is a keenly observed, often comical chronicle of the urban wealthy elite, of parents who are often too busy to notice what is going on under their own noses, of children left to their own devices, and of a young nanny thrown into a role she doesn't know how to play. It is a morality tale of our time, a tale of betrayal, the corrosive influence of too much money, and why good people sometimes do bad things.

Jeffrey Kripal here recounts the spectacular history of Esalen, the institute that has long been a world leader in alternative and experiential education and stands today at the center of the human potential movement. Forged in the literary and mythical leanings of the Beat Generation, inspired in the lecture halls of Stanford by radical scholars of comparative religion, the institute was the remarkable brainchild of Michael Murphy and Richard Price. Set against the heady backdrop of California during the revolutionary 1960s, Esalen recounts in fascinating detail how these two maverick thinkers sought to fuse the spiritual revelations of the East with the scientific revolutions of the West, or to combine the very best elements of Zen Buddhism, Western psychology, and Indian yoga into a decidedly utopian vision that rejected the dogmas of conventional religion. In their religion of no religion, the natural world was just as crucial as the spiritual one, science and faith not only commingled but became staunch allies, and the enlightenment of the body could lead to the full realization of our development as human beings. "An impressive new book. . . . [Kripal] has written the definitive intellectual history of the ideas behind the institute."—*San Francisco Chronicle* "Kripal examines Esalen's extraordinary history and evocatively describes the breech birth of Murphy and Price's brainchild. His real achievement, though, is effortlessly synthesizing a dizzying array of dissonant phenomena (Cold War espionage, ecstatic religiosity), incongruous pairings (Darwinism, Tantric sex), and otherwise schizy ephemera (psychedelic drugs, spaceflight) into a cogent, satisfyingly complete narrative."—*Atlantic Monthly* "Kripal has produced the first all-encompassing history of Esalen: its intellectual, social, personal, literary and spiritual passages. Kripal brings us up-to-date and takes us deep beneath historical surfaces in this definitive, elegantly written book."—*Playboy*

Before the world knew Kerouac, Ginsberg, and Cassady, this "brilliant and important" novel chronicled the author's early years among the Beats (Los Angeles Free Press). Published five years before *On the Road*, this candid and perceptive roman à clef chronicles the adventures of Jack Kerouac, Allen Ginsberg, and Neal Cassady before they became literary icons. In dive bars and all-night diners, cabs racing across Manhattan and squalid apartments sticky with "tea" smoke, these would-be artists pursue the ecstatic experiences that shape their work and satisfy their restless desire to live beyond the limits of convention. At the heart of *Go* is Paul Hobbes, the alter ego of John Clellon Holmes. An aspiring novelist who shares the same creative interests as his friends, Paul frequently participates in their reckless, self-indulgent behavior. Yet his innate solemnness makes him an outsider, as does his commitment to his marriage. As Paul seeks to strike the right balance between experimentation and orthodoxy, freedom and obligation, he casts a discerning eye on his peers. The result is a thrilling and indispensable portrait of the Beat movement before it took America by storm.

After years of working to change schools from within—testifying before Congress and addressing audiences around the world about how to make schools better places for children—John Holt founded *Growing Without Schooling* magazine in 1977 to support self-directed education and learning outside of school. Each issue is a lively exchange among readers and Holt, packed with useful advice, resource recommendations, and all sorts of legal, pedagogical, and parenting ideas from people who pioneered what we now call homeschooling. John Holt (1983-1985) is the author of *How Children Learn* and *How Children Fail*, which together have sold over a million and a half copies, and eight other books about children and learning. His work has been translated into more than 40 languages. Once a leading figure in school reform, John Holt became increasingly interested in how children learn outside of school. The magazine he founded, *Growing Without Schooling* (GWS), reflects his philosophy, which he called unschooling. GWS was published from 1977 to 2001 and is the first magazine devoted to homeschooling and self-directed education.

Part travelogue and part scientist's notebook, *The Last Speakers* is the poignant chronicle of author K. David Harrison's expeditions around the world to meet with last speakers of vanishing languages. The speakers' eloquent reflections and candid photographs reveal little-known lifeways as well as revitalization efforts to teach disappearing languages to younger generations. Thought-provoking and engaging, this unique book illuminates the global language-extinction crisis through photos, graphics, interviews, traditional wisdom never before translated into English, and first-person essays that thrillingly convey the adventure of science and exploration.

Sanora Babb's long-hidden novel *Whose Names Are Unknown* tells of the High Plains farmers who fled drought and dust storms during the

Great Depression. Written with empathy for the farmers' plight, this powerful narrative is based upon the author's firsthand experience. Babb submitted the manuscript for this book to Random House for consideration in 1939. Editor Bennett Cerf planned to publish this "exceptionally fine" novel but when John Steinbeck's *The Grapes of Wrath* swept the nation, Cerf explained that the market could not support two books on the subject.

Reprint. Originally published: Nashville, Tenn.: Gospel Advocate Pub. Co., 1900. With new index.

Your Daily Dose workbook is designed to help you find your goals and achieve them! This day to day workbook is paired best with The Daily Dose meetings in the Facebook Group The-Preneur Network. Your Daily Dose workbook will help you be successful in business and life.

Girls being fearless. Girls being silly. Girls being wild, stubborn, and proud. Girls whose faces are smeared with dirt and lit up with joy. So simple and yet so powerful, *Strong Is the New Pretty* celebrates, through more than 175 memorable photographs, the strength and spirit of girls being 100% themselves. Real beauty isn't about being a certain size, acting a certain way, wearing the right clothes, or having your hair done (or even brushed). Real beauty is about being your authentic self and owning it. Kate T. Parker is a professional photographer who finds the real beauty in girls, capturing it for all the world to see in candid and arresting images. A celebration, a catalog of spirit in words and smiles, an affirmation of the fact that it's what's inside you that counts, *Strong Is the New Pretty* conveys a powerful message for every girl, for every mother and father of a girl, for every coach and mentor and teacher, for everyone in the village that it takes to raise a strong and self-confident person.

The present book is a biography of Hong Kong and American martial artist, actor, philosopher and film maker Bruce Lee. Bruce Lee is credited for the foundation of an entire form of martial arts – Jeet Kune Do. To know more about this iconic and most influential figure of the 20th century who inspired the pop culture of the time, read Abhishek Kumar's book 'The Life And Times of Bruce Lee'.

Featuring the full first series of Matt Smith starring as the Eleventh Doctor, in BBC One's hit television show, *Doctor Who!* With original comic strips and an exciting new story, as well as puzzles and features on all your favourite episodes, characters and aliens. The Official Doctor Who Annual 2011 is a must for any fan and a true collector's item!

A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

A part of Harper Perennial's special "Resistance Library" highlighting classic works that illuminate the "Age of Trump": A boldly packaged reissue of the classic examination of dangerous nationalist political movements. "Its theme is political fanaticism, with which it deals severely and brilliantly." —*New Yorker* A stevedore on the San Francisco docks in the 1940s, Eric Hoffer wrote philosophical treatises in his spare time while living in the railroad yards. *The True Believer*—the first and most famous of his books—was made into a bestseller when President Eisenhower cited it during one of the earliest television press conferences. Called a "brilliant and original inquiry" and "a genuine contribution to our social thought" by Arthur Schlesinger, Jr., this landmark in the field of social psychology is completely relevant and essential for understanding the world today as it delivers a visionary, highly provocative look into the mind of the fanatic and a penetrating study of how an individual becomes one.

The following collection of photographs of breasts contains an amazing variety of shapes and sizes, all of which have been made to look as natural-looking as possible. Some are perky and small while others are enormous, making this exciting volume sure to quicken the pulse of all fans of the female form.

This volume joins the pragmatic philosophy of Deleuze to current affairs. The twelve new essays in this volume use a contemporary context to think through and with Deleuze. Engaging the here and now, the contributors use the Deleuzian theoretical apparatus to think about issues such as military activity in the Middle East, refugees, terrorism, information and communication, and the State. The book is aimed both at specialists of Deleuze and those who are unfamiliar with his work but who are interested in current affairs. Incorporating political theory and philosophy, culture studies, sociology, international studies, and Middle Eastern studies, the book is designed to appeal to a wide audience. This Handbook aims to serve as a research guide to the archaeology of the Levant, an area situated at the crossroads of the ancient world that linked the eastern Mediterranean, Anatolia, Mesopotamia, and Egypt. The Levant as used here is a historical geographical term referring to a large area which today comprises the modern states of Israel, Jordan, Lebanon, western Syria, and Cyprus, as well as the West Bank, Gaza Strip, and the Sinai Peninsula. Unique in its treatment of the entire region, it offers a comprehensive overview and analysis of the current state of the archaeology of the Levant within its larger cultural, historical, and socio-economic contexts. The Handbook also attempts to bridge the modern scholarly and political divide between archaeologists working in this highly contested region. Written by leading international scholars in the field, it focuses chronologically on the Neolithic through Persian periods - a time span during which the Levant was often in close contact with the imperial powers of Egypt, Anatolia, Assyria, Babylon, and Persia. This volume will serve as an invaluable reference work for those interested in a contextualised archaeological account of this region, beginning with the 'agricultural revolution' until the conquest of Alexander the Great that marked the end of the Persian period.

In *Everyday Sacrament: The Messy Grace of Parenting* Laura Kelly Fanucci sees the Catholic sacraments through the smudged and sticky lens of life with little ones. From dinnertime chaos to bath-time giggles to never-ending loads of laundry, Laura stumbles into the surprising truth of what the seven sacraments really mean: that God is present always, even in the messes of motherhood. A spiritual memoir of parenting's early years and a sacramental theology rooted in family life, *Everyday Sacrament* offers an honest, humorous, and hopeful look at ordinary moments as full of grace.

Shakespeare's three political tragedies—*Hamlet*, *Macbeth*, and *King Lear*—have numerous times been presented or adapted on film. These three plays all involve the recurring trope of madness, which, as constructed by Shakespeare, provided a wider canvas on which to detail those materials that could not be otherwise expressed: sexual desire and expectation, political unrest, and, ultimately, truth, as excavated by characters so afflicted. Music has long been associated with madness, and was often used as an audible symptom of a victim's disassociation from their surroundings and societal rules, as well as their loss of self-control. In *Shakespeare, Madness, and Music: Scoring Insanity in Cinematic Adaptations*, Kendra Preston Leonard examines the use of music in *Hamlet*, *Macbeth*, and *King Lear*. Whether discussing contemporary source materials, such as songs, verses, or rhymes specified by Shakespeare in his plays, or music composed specifically for a film and original to the director's or composer's interpretations, Leonard shows how the changing social and scholarly attitudes towards the plays, their characters, and the conditions that fall under the general catch-all of 'madness' have led to a wide range of musical accompaniments, signifiers, and incarnations of the afflictions displayed by Shakespeare's characters. Focusing on the most widely distributed and viewed adaptations of these plays for the cinema, each chapter presents the musical treatment of individual Shakespearean characters afflicted with or feigning madness: *Hamlet*, *Ophelia*, *Lady Macbeth*, *King Lear*, and *Edgar*. The book offers analysis and interpretation of the music used to underscore, belie, or otherwise inform or invoke the characters' states of mind, providing a fascinating indication of culture and society, as well as the thoughts and ideas of individual directors, composers, and actors. A bibliography, index, and appendix listing Shakespeare's film adaptations help complete this fascinating volume.

"This book brings together more than fifty of Monet's glorious paintings of the river Seine, from the early works focusing on Le

Havre, Paris, and Argenteuil to the works on Vétheuil and Lavacourt, and culminating in the stunningly beautiful works that make up the acclaimed series Mornings on the Seine"--

While kite flying one beautiful summer day, Sister Bear and Brother Bear encounter kites of many different shapes and sizes.

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